



The National New Deal Preservation Association

NEWS New Deal



Lessons from the New Deal – A blueprint for renewing American prosperity and ingenuity

New Deal 85th Anniversary

Winter 2018



NNDPA

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“America’s objective today should be to make herself the best possible mirror of democracy that she can. The people of the world can see what happens here.”

– Eleanor Roosevelt

Beginning in March 1933, a multitude of New Deal programs were initiated to create employment for millions of American citizens and many successful achievements of those programs will be **85 years old starting in March 2018**. Successful achievements of these programs are still serving us today. The New Deal was one of the most positive

initiatives that happened in the country to date. This newsletter will share current New Deal activities that are still going on around the country. However, we are shocked to realize actions being taken in Washington, D.C. would kill some New Deal programs. It is time to challenge such actions in the 85th anniversary year.

– The Editor

Message from NNDPA President

Dear Members and Friends,

This past summer two noteworthy New Deal gatherings were attended by National New Deal Preservation Association with two of our New Deal Partners. At the Henry A. Wallace Visitor and Educational Center of the Franklin D. Roosevelt Presidential Library, NNDPA hosted *“The New Deal Today: The Grandchildren Speak.”* This included the Kathryn Flynn Annual Preservation Awards, a panel discussion among descendants of Franklin and Eleanor and presidential cabinet members, a collaboration luncheon for several related New Deal groups, and an evening music program of Songs of the New Deal Era. The previous weekend the Frances Perkins Center hosted its Annual Garden Party Awards Ceremony at the Frances Perkins Homestead in Newcastle, Maine. Details of both events are herein.

Those of us that attended one or both of these remarkable events were able to renew old friendships, to meet new people to join in our collaborative efforts, and to participate in some very rich and thought provoking programs. For me, a first time visitor to the Frances Perkins Homestead, it was a delight to visit a property occupied by the Perkins family for over 250 years and to view objects that were part of the everyday life of Frances Perkins. Although it was my third visit to the FDR Library, I found myself going deeper into aspects of the Roosevelt legacy, realizing that after even many more visits there would still be much more to learn.

The New Deal, I believe, in its essential elements can be easily understood. As Frances Perkins wrote, the New Deal was “basically an attitude” found in an expression like “a government should aim to give all the people under its jurisdiction the best possible life.” This outlook was fully present among speakers, attendees and the organizational missions of the participating groups.

Our task is to steer greater numbers to be able to recognize how this was achieved under the New Deal and how we can again create a society that benefits all of us. We know in this intense political era how important this is. This year, which marks the 85th anniversary of the launch of FDR’s presidency and the New Deal, I hope you’ll join us in this effort.

Harvey Smith, President

DESTRUCTION OF THIS NATIONAL LANDMARK • A DESPICABLE SHAME***By Patricia Andwan & Kathy Flynn***

Greenhills, Ohio — This community is one of three “Greentowns” built from scratch during the New Deal era. The other two are Greenbelt, MD and Greendale, WS. All three are on the National Historic Landmark Register (NHL) with Greenhills achieving that status in December 2016. Just months later in 2017, the Village Council voted to tear down two apartment buildings and two rows of townhouses and the demolition is underway as we are writing this story.

Ironically the local Greenhills Historical Society has done little to prevent this and the town’s Alumni Association including former residents located in the community and throughout the nation have also not stepped up to the plate to preserve these historic structures. Reportedly there is little communication among these three Greenhills’ entities.

As an end result, one current resident, Patricia A. Andwan, filed an appeal on December 26, 2017 regarding this action with the Court of Appeals in the First Appellate District of Ohio, Hamilton County, Ohio. In this appeal (#C1700673), she has noted that “the Defendants have not produced one shred of evidence to justify the demolition of these structures, no inspection reports, no condemnation orders.

The Defendants (the City Council) admit the following:

- They did not process the land development plan through the Village Planning Commission as required by Village Charter;
- They did not conduct any public hearings also required by Village Charter;
- There was no recommendation from the Planning Commission re: the development or demolition land usage;
- The Demolition vote was cast by a mere resolution (four votes for, one against and one absent); not by Ordinance as required by law with two separate readings;
- No prior notice provided to adjoining property owners to allow input. The public was given no time or opportunity to present input regarding this destructive plan and disgraceful attack on the recent NHL acclaimed community.

The first public news of this action plan was published in the local newspaper on October 7, 2017 stating that the demolition would commence immediately following the October 19, 2017 bid deadline and completed by December 31, 2017. It was not finished then and is still in process.

As noted in the Appeal, the U.S. Department of Interior’s **National Historic Landmark Program (NHL)** officials were awestruck by the Village’s intent to tear down contributing buildings included in their National Historic Landmark action designating this Village a NHL national treasure. This left them in an extremely awkward position after doing years of work to process, evaluate and validate the historic district. They noted it was “unprecedented and regrettable” to describe this situation from their official standpoint.

“The public was given no time or opportunity to present input regarding this destructive plan and disgraceful attack on the recent NHL acclaimed community.”

In a story carried on Cincinnati’s television station WKRC on January 4, 2018, it reported (not sure of their source) “that the actual buildings don’t have” Historic Landmark Status” just the Village as a whole and yet the Village owns the buildings. It further reported that the Village indicated that “new single family home replacement structures will be built to match the historical architectural features of the Village.” Be sure that NNDPA’s President and Executive Director wrote letters in support of Andwan’s appeal against the demolition action as did the Cincinnati Preservation Association, the National Historic Landmark Program, the Ohio Historic Preservation Office, the Cincinnati Preservation Collection and finally the Greenhills Historical Society.

NNDPA is appalled at the action this Village Council has taken and commend Ms. Andwan for taking her action to honor the NHL designation and fight for the preservation of her community and to



challenge the Village authorities for their lack of respect for the established Village charter regulations. Unfortunately, some of the demolition has already taken place by the time of this writing and more is to come. Hopefully this Council’s shameful actions may cause the citizens of this Greentown to wake up and pay closer attention to the future actions of their “civic leaders.”

Keeping growth management regulations in place via public hearings and regulatory restrictions as boundary violations is important because such items are critical to protect American Democracy against unchecked growth favoring developers. Voters should remember these violations the next time they go to the polls. The same should be said for voters in the other 100 New Deal towns...plus ”Greenbelt and Greendale and all the rest of us American citizens.

Now for the final blow to this Appeal story: The Court of Appeals, First Appellate District of Ohio, Hamilton County, Ohio has ruled thusly: “This cause came on to be considered upon the emergency motion of the appellant to enjoin the demolition of certain buildings pending the resolution of the appeal, and upon the response thereto. THE MOTION FOR INJUNCTIVE RELIEF IS NOT WELL TAKEN AND IS HEREBY OVERRULED.” Signed off 1/10/2018.

Greenbelt, Maryland

County Council rewriting the zoning ordinance that currently protects Greenbelt

Interestingly enough, another New Deal “Green town”—Greenbelt, MD—out of Washington, DC --is facing similar challenges to Greenhills, OH since Prince George County, in which they reside, is rewriting their zoning ordinance which could negatively impact the historic neighborhoods of this New Deal community. Again it appears to be related to an increase in the potential density of housing which might impact the integrity of the historic core of the community and

more commercialization of the area. Fortunately, this City Council seems to be fighting these potential changes instead of initiating and supporting them as in Greenhills. Another factor of concern to this community is the proposed MAGLEV high-speed train that is proposing three routes that might be coming thru Greenbelt but not serving Greenbelt directly.



Other New Deal Town News

Arthurdale, West Virginia

Celebrating 85 Years of Community at Arthurdale Heritage

Arthurdale Museum –Jane Gilcrest one of two Americorps volunteers assigned to this museum reports on their upcoming programs. The new Director of this museum is Darlene Boyland who was previously on their Board of Directors. Beginning late in 2018 the community of Arthurdale in Preston County, WV will be celebrating the community that began in 1933. Mrs. Eleanor Roosevelt first visited Scott’s Run in Monongalia County in August of 1933. This visit led to her encouraging President Roosevelt to overseeing the purchase of land and establishment of the first of the New Deal Communities. There has been much written about Arthurdale and the other communities of the past 85 years, but let’s take a look at the community as it is today!

Arthurdale was once home to 165 homesteads and today 163 of those survive and the community has seen the addition for dozens of additional homes. Many residents of the community are descended from the original homesteaders or have lived in the community for much of their lives.

In 1985 a group of individuals gathered together and formed Arthurdale Heritage, Inc. This is a non-profit 501(c)

3 organization that now holds ownership of the original Center Hall complex, the Administration Building, the Forge, Gas Station, 2 original homesteads and some additional acreage. The organization is membership based and employs one full time Executive Director, Darlene Boyland, and currently has two AmeriCorps service members. Volunteer Docents offer tours of the museum, which is housed in the Administration Building & Forge as well as one of the homesteads, they have about 3,000 visitors per year. The museum complex is open for tours, 7 days a week from May through November, and Monday through Friday the remainder of the year.

This coming summer will bring about major restoration work to the Center Hall complex. The Hall was last renovated about 35 years ago and is in need of new roofing and windows. The organization hopes to rededicate Center Hall in October and kick off their 85th year celebrations.

To learn more about Arthurdale Heritage, you can visit their website at www.ArthurdaleHeritage.org and find them on Facebook.

Dyess, Arkansas

Johnny Cash Heritage Festival

The inaugural Johnny Cash Heritage Festival, held October 19-21, 2017, in Dyess, Arkansas, went far beyond music to introduce audiences to New Deal programs that impacted Johnny Cash, his family, and his artistry. Some 3,000 people attended the event in the former agricultural resettlement colony that gave the Cash family a new start in life.

Sponsored by Arkansas State University, the event included public presentations on Cash and New Deal programs, including the Federal Writers Project and Federal Art Project. Among the highlights were a showing and discussion of the Pare Lorenz WPA film, “*The River*,” an exhibit of WPA posters, and presentations by Bill McDowell, author of

“**Ground: A Reprise of Photographs from the Farm Security Administration (FSA)**,” and John Gill, author of “**Post Masters: Arkansas Post Office Art in the New Deal.**”

The culminating event was a Saturday afternoon concert in the field adjacent to the Johnny Cash boyhood home, with headliners including Rosanne Cash and Kris Kristofferson, along with other members of the Cash family.

Rosanne Cash, who also assisted in organizing the event, noted that the colony where her father grew up was “a prime example of the redemptive efforts of FDR and the Works Progress Administration.” – Ruth Hawkins

CCC Stories

Civilian Conservation Corps

••• CCC Annual Conference in Portland, Oregon •••

The Civilian Conservation Corps (CCC) Annual Conference will be held this year in Portland, Oregon on September 27-29, 2018. Registration for this can be done through their CCC Legacy website or contacting Naomi Shaw at cccusinbranson@yahoo.com or calling (417) 818-0235. Registration and the opening gathering will take place the evening of the 27th at the Radisson Hotel/Portland Airport. For hotel reservations, their number is 855-499-0001. On the 28th, the attendees will go by bus to the Silver Falls State Park and view the Zig Zag CCC Station there and also gather at the Forest History Center and Museum.

While there they will hold their annual business meeting and have other programs. The outstanding Timberline Lodge up near Mt. Hood built by the WPA between 1936-38 and dedicated on Sept. 28, 1937 will be a toured on the 29th. It will surely be the highlight of this conference because of its history and architectural beauty. The handicrafts of Oregon artists and furniture craftsman are throughout the buildings---all together a major masterpiece.

••• CCC Worker Statues •••

CCC Worker Statues: There are now 71 CCC Worker Statues around the country and hopefully more to come to honor the hard work of those millions of young boys that made up the country's most valuable conservation program to date – so much of it we are still enjoying today since they began in 1933. Statue #71 in Fort Clinch State Park in Fernandina Beach, FL was installed Oct 28, 2017 giving Florida four statues around their state – making them second to Pennsylvania which has seven statues.

Of course our own NNDPA board member, Walter Atwood, was there as he is at all CCC Legacy functions.

CCC Company 1420-SP lived and worked in this former fort restoring the Fort, constructing a museum, park roads and campgrounds. At this time there are only 10 states without a CCC Statue: Alaska, Connecticut, Delaware, Hawaii, Mississippi, Nebraska, Nevada, Oklahoma, Rhode Island and Vermont.

••• CCC Camps Did Take on New Lives and Purposes •••

In an article from *The Preserve*, a Spring/Summer newsletter publication about the **Monument Preserve** in Colorado, the Editor shares the history of this Preserve:

Initially in 1904 it was established as the Monument Tree Farm in Monument, CO to provide new trees for the reforestation of the 15,000 acres of timberland destroyed by the Mt. Herman forest fire in the 1800s.

It became so successful that in 1938, the tree farm required as many as 60 men to operate and care for the 17 million trees that were later harvested and shipped to other locations. Guess where many of

those 60 men came from to work on this private/government partnership? Yes, you are right—CCC boys were assigned to this project to plant and harvest trees, dig irrigation systems and to construct Mt. Herman Road. This was obviously one of the sources of the millions of trees the CCC Boys planted all over this nation.

This particular CCC Camp was abandoned when the U.S. entered into WWII and the tree farm was relocated to Basalt, CO in 1965 where more water was available. However, the Monument Preserve was kept as a U.S. Forest Service resource, and in the early 1950's, it began housing the Pikes Peak Hotshots, an

elite crew of firefighters. Today the Pike Interagency Hotshots and Helitack crews continue to live in and work out of the preserve as they train for and battle fires throughout the West.

NNDPA invites our readers/members/friends to send us stories about other CCC camps that had new lives and purposes. Some may well still be, like this one, serving us in some fashion like the CCC camps did. Are any of the camps near our National Parks being used for something else today after providing a home base for the great work those boys did in all our National Parks and Monuments?

For additional information check out CCC's website

— www.ccclegacy.org —

CCC Stories

Civilian Conservation Corps

••• *New Deal Era Art Returns Home to South Dakota's Black Hills* •••

The CCC Museum of South Dakota has acquired an original oil painting created by 24-year-old CCC artist, Morris (Moe) Gollub. Gollub was assigned to Camp Pine Creek, S-1, Co. 1793 from May 29, 1935 - September 30, 1935.

The painting is a tribute to the men who were in the camp with Gollub. Several individuals portrayed in the painting, including the project superintendent, have been tentatively identified from comparing known camp photos.

Kathleen Duxbury, NNDPA Board Member and an authority on CCC art, tipped off the museum that the piece was available. After two years of negotiations, the painting came home to the Black Hills. The museum is located at 23935 Highway 385, Hill City, SD. From there it is thirteen miles to Camp Pine Creek and Mt. Rushmore is just another mile.

Before Gollub was in the CCC he was a student at the City Art Museum of St. Louis, his hometown. The director of that museum wrote letters of recommendation endorsing placement into the CCC art program. In his letter of resignation from the CCCs Gollub noted "Perhaps an explanation is in order for the reason that I've sent in no other work besides two pretty poor landscapes. I've been engaged in doing some of the Park Wild Life, a subject of particular interest to me. These are to be (I hope) placed in the State Park Museum."

You may have seen Gollub's work and not even realized it. He went on to become an artist for Walt Disney and one of his projects was on Rudyard Kipling's "The Jungle Book."

He enlisted in the Navy during WWII where he was a reconnaissance photographer. One of his post-war jobs was with the Western Printing and Lithography Company where he drew comic book covers including for the Lone Ranger, Raggedy And & Andy and TUROK. Do you remember these from the 1950s?

For information on planning your trip to see this New Deal Era art, go to www.southdakotacc.com.

By Peggy Sanders, Board Member, CCC Museum of South Dakota



The New Mexico CCC Alumni Chapter 141 is Closing

The active number of nationwide CCC Alumni groups is getting smaller as their membership gets older. Such is the case of the New Mexico Chapter 141 that plans to "close its doors" on February 24 in Albuquerque. The group is now comprised of two members, Rupert Lopez who will be 102 on January 30, and Alex Gallegos who is 96. Earl Johnson, who has been active with the other two men for the most recent years, died on December 30.

The group has been led by a dedicated couple, Dirk and Rusty Van Hart, for the past 20 years making sure monthly luncheon

meetings were held, interesting programs provided, and all members were able to attend at Manzano del Sol Retirement Facility.

The NM Chapter of NNDPA honored Mr. Lopez in 2016 at a program at La Fonda Hotel in Santa Fe for his CCC service as well as a representative all the CCC Boys that did so much for our country. Johnson was the father of former Governor Gary Johnson and did his CCC service in South Dakota prior to his military service during WWII like his fellow CCC "Boys."

National Public Radio Interview of Dr. Gray Brechin

Gray Brechin was one of our original national board members and lives in the Berkeley area. He is a Visiting Scholar at UC-Berkeley, and started the Living New Deal that is so marvelous now. He continues his New Deal research literally everywhere and is a member of our organization – NNDPA.

Dr. Brechin reported:

"I was interviewed for an NPR show on New Deal infrastructure as opposed to Mr. Trump's blue sky promises to make the U.S. 'second to none' with virtually no money to do so. Unfortunately, my point about how the New Deal was a comprehensive moral vision got left on the cutting room floor, but much of the rest about job creation as well as what we owe to that generation (as well as FDR) is there."

Check out the link to the interview below:

<http://www.wbur.org/hereandnow/2018/01/16/wpa-us-infrastructure>

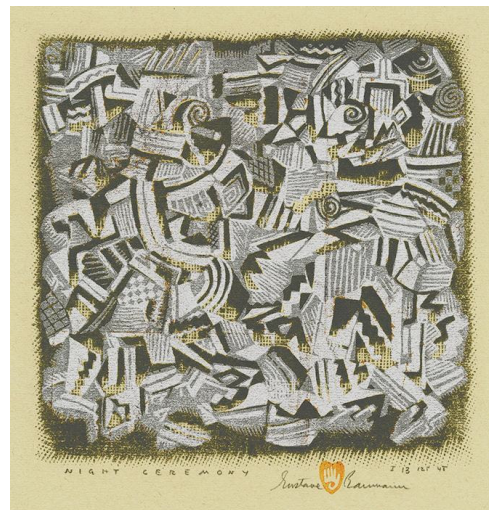
American printmaker Gustave Baumann (1881-1971)

Night Ceremony shown to the left is a color woodcut with aluminum leaf, done in 1948 by Gustave Baumann. The image measures 8" x 8". It is a color woodcut with aluminum leaf, done in 1948.

The image measures 8 x 8". This impression is signed pencil signed, stamped with the artist's Hand-in-Heart red seal, titled, dated '48' and editioned 13/125. It was printed by the artist on a specially made cream Zanders laid paper with Baumann's Hand-in-Heart watermark.

This is a fine example of one of Gustave Baumann's few *purely abstract* color woodcuts from the 1940s. It is priced at \$6,000.00. He keeps the color simple and uses aluminum leaf to create the gray and help the composition shimmer on the surface of the paper. He printed a block and printed it using a mastic rather than a color. When it got tacky, he hand applied aluminum leaf to the mastic, brushing away the leaf in the areas where it was not wanted.

Once Baumann settled in the Southwest in 1918, he began collecting Indian Kachina dolls and pottery including potsherds. Those potsherds may well have been the impetus for this seemingly abstract image. It is not typical of the prolific more realistic artwork he did while living in New Mexico where he



Night Ceremony

was also a Supervisor of the WPA Federal Art Project (FAP) and the PWAP activities.

In addition to those activities, he made marionettes which are now in the collections of the NM Museum of Fine Art in Santa Fe and frequently enjoyed by the public during the Christmas season.

Use the following link for more about the Annex Galleries inventory of his work and an upcoming "catalogue raisonne:"

<http://www.annexgalleries.com/inventory>

Living New Deal Map Nears 14,000 Items!

Erin Reding, Project Manager of the *Living New Deal*, (LND) reports that this organization now has logged over 13,963 items from at least 100 states and territories on their Living New Deal website map.

www.livingnewdeal.org

This non-profit sister organization to the NNDPA, headquartered at the University of California in Berkeley, California, created the first online, and only known, archive of the New Deal sites in all 50 states.

Volunteers around the country provide the GPS coordinates and descriptions of publicly funded infrastructure built during the Great Depression—roads, bridges, parks, playing fields, post offices, city halls, schools, libraries and more to LND. Information and photographs are then posted to the Living New Deal's

website, which covers New Deal public artworks, policies, programs, biographies, and resources for teachers and researchers.

Begun in 2007, the Living New Deal's goal is to map all that the New Deal built to demonstrate how government provided jobs, built infrastructure, and enacted social programs to advance the well being of its people. The New Deal's legacy is frequently threatened by demolition and privatization, but much of what our ancestors built is still in use today.

The New Deal restored the nation's economy, shaped our communities, and brought people together. If any of our readers have knowledge about other New Deal items, not included on this map, please send to the LND website.

Trial Unlikely in Fight Over Berkeley Post Office January 11, 2018

SAN FRANCISCO (CNS) – A federal judge seemed disinclined to order a trial in the U.S. Postal Service’s now four-year legal fight with the city of Berkeley over the planned sale of its historic downtown post office, wary of claims the city is intentionally trying to diminish the building’s value and discourage buyers.

“We’re not just talking about the Postal Service’s ability to sell one piece of property, but their obligation to serve the whole country and be self-sustaining,” said Julie Berman, a Justice Department attorney arguing on behalf of the Postal Service. “The financial situation of the Postal Service is such that it’s putting the mission at risk.”

Her argument did not convince U.S. District Judge William Alsup.

“You could still do a pretty good deal,” he said, even with the possible 39 percent decrease in value.

The Postal Service announced plans to sell the 104-year old neoclassical style building, designed by Oscar Wenderoth and listed as a National Historic Landmark in 1981.

In September 2014, the Postal Service struck an agreement to sell the building to urban developer Hudson McDonald. That



same month, Berkeley passed an overlay restricting the sale of nine parcels of downtown land, including the post office, to civic and nonprofit uses.

The Postal Service argued the developer backed out of the deal because the overlay had so devalued the property that the developer said it was “destroyed and worth very little.”

At a hearing on cross-motions for summary judgment Thursday, Alsup said the Postal Service had all but conceded it would have to prove that the city’s overlay did more than simply interfere with the sale. He said the agency must show “total frustra-

tion” of its ability to dispose of its property and manage its resources to the point it violates the 1970 Postal Reorganization Act, which mandates disposal of unused property.

But the current zoning overlay doesn’t just cover the post office, Smith said. “The overlay protects many buildings in that historic district,” he said.

David Welsh, a retired postal worker, said many who have rallied around the post office can’t

stand to see it turned into a boutique hotel or restaurants.

“This is our legacy and heritage,” he said. “This is our public space. Why are they taking it away?”

– Courthouse News Service

“Public/Private: The Commons Besieged.”

On January 19, 2018, The Canessa Gallery and The Living New Deal hosted a program entitled: “Public/Private: The Commons Besieged.” It was very well attended.

By Law, the public domain – national parks, public lands; the airways; the internet; libraries; universities; clean air and water, fisheries and wildlife and more – belong to all of us. Yet, everywhere we look, these common assets are being handed over to powerful private interests.

Widespread citizens’ efforts are underway to preserve the American Commons. Two local examples are Berkeley, where citizens have been fighting to stop the sale and development of their city’s century-old downtown post office; and the Point Reyes National Seashore, where conservation groups sued the National Park Service over decades of damage from commercial cattle and dairy ranches in the national park.

At the meeting, artists, activists joined exhibit curator, Harvey Smith, in a conversation about privatization and its consequences. The exhibit featured the work of Daniel Dietrich, Joe Sances, Art Hazelwood and Doug Minkler.

For more information about this event, contact harveysmithberkeley@yahoo.com, or 510-684-0414



Tule Elk, Point Reyes National Seashore, California

© Daniel Dietrich

••• Florida •••

Key West's Magnificent 14 WPA 1930s Artists Major Exhibit Opened on January 13, 2018

The Gallery on Greene is presenting an exhibition of historic works with a celebration of shared heritage and historic connections by the 14 Key West WPA artists marking the 85th anniversary of Key West transformation to an artist's paradise and cultural tourism instituted by economic experts from FDR's New Deal. Key West was the wealthiest city per capita in 1900 and the first to go bankrupt in 1930 with 85% unemployment compared to 25% nationwide.

Eighty-five years after Roosevelt launched the New Deal, the WPA artworks offer a fascinating look at life in the Florida Keys during the 1930s. It is all work that is an important record of our indigenous locale in our nation's history.

"The 1930s was a heady time for artists in America. Through President Franklin Roosevelt's New Deal programs, the federal government paid them to paint and sculpt and urged them to look to the nation's land and people for subjects. For the next decade — until World War II brought support to a halt — the country's artists captured the beauty of the landscape, that industry of America's working people, and a sense of community shared in towns large and small despite the Great Depression." —The Smithsonian Magazine.

William Hoffman recalled, "The City of Key West was in a financial and spiritual eclipse. What had once been the wealthiest city per capita in the nation had declared bankruptcy and prevailed upon Washington for help. Single men often committed minor crimes so they would be put in jail and get free meals. The Federal Government visited the poverty-ridden island and observed that it would be the perfect place for an artists' colony, a sort of Greenwich Village or Provincetown South. Artist Adolph D. Crimi, who created the Key West Open Air Aquarium, related, "Many of the bars were bleak and uninviting, including Sloppy Joe's with its warm beer and sloppy service."

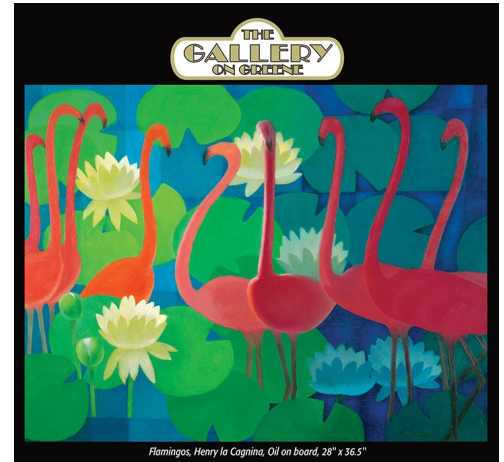
"The publicity Key West was receiving from all parts of the country attracted people from everywhere and many professions, such as artists, writers, actors, politicians and other prominent personalities. During the eight months of my stay in Key West, I met more people of renown than I ever had in my entire life.

The artists on this project were assigned to do watercolors and to design posters and booklets which would be distributed to all parts of the country to attract tourists to Key West and develop it into an artists' colony. We were given complete freedom with no ideological barriers imposed upon us." Bill Hoffman.

The only guidance the government offered about subject matter was that the "American scene" would be a suitable topic. The Florida Keys artists embraced that idea, turning out seascapes and Key West cityscapes and maritime scenes by the yard: harbors and wharves.

These artists were later celebrated with exhibits at the Smithsonian, Metropolitan Museum, MOMA, the Art Institute of Chicago and to be purchased by the Fords, Flaglers, Melons & Rockefellers. This exhibit shines a spotlight on America's select artists who were sent to Key West.

More information is at galleryongreene@bellsouth.net
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••• Maine •••

Newcastle – Frances Perkins Center (FPC)

Three programs sponsored by this valuable Center started on Aug. 13, 2017 (the anniversary date of the signing of the Social Security legislation) when they held their traditional Garden Party at the Frances Perkins Homestead.

Joelle Gamble, outgoing Director of the Roosevelt Institute's National Student Network was presented with the Center's *Open Door Award*. Kevin Concannon was given their *Steadfast Award*.

On September 23 the Center gave Jane Mayer, author of *Dark Money*, their annual Intelligence and Courage Award at the Betta Ehrenfeld Forum at Bowdoin College.

For the Jane Mayer talk on *Dark Money*, go to the Frances Perkins Center website, click on events, and scroll down to the "Betta Ehrenfeld Forum" which is Mayer's talk.

The FP Center joined with the Women's Club at Roosevelt House in New York City on November 14 to present a panel discussion on the New Deal with a keynote speaker address by Ambassador William J. vanden Heuvel.

francesperkinscenter.org

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•• New Mexico ••

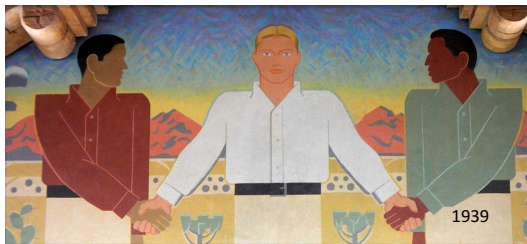
Albuquerque, NM

Zimmerman Murals at UNM in Danger of Being Removed

There will be a course offered this semester at the University of New Mexico on the Kenneth Adams Murals in Zimmerman Library. The course will be open to anyone who would like to attend, and the course schedule will be available online. A description of the course is below. The class will be held in - CFA 2100 on the second floor of the College of Fine Arts in Popejoy Hall.

To all, please be aware a large controversy has presented itself

at UNM in Zimmerman Library where three Kenneth Adams murals exist that were paid for privately by Carnegie Library funds during the New Deal era. Kathy Flynn, NNDPA Executive Director, will be a speaker in one of the classes. If you have information about these murals, she would love to have it. If you want to attend these classes contact: Maxine Marks – maxine@unm.edu, or call (505) 277-2678.



EDUCATE?
INDOCTRINATE?
INCITE?

COURSE COMING
SPRING 2018

WHAT DOES PUBLIC ART DO?

Community Arts Practice: Alb 370.001, AMST 340.001, ARTH 429.002, ARTS 389.005, FA 395.001, MSST 429.003, NATV 450.013, CCS elective

- Using *The Three People's Murals* in Zimmerman Library, this interdisciplinary class explores the many issues surrounding the impact of public art on communities. **What is public art's responsibility to its publics?** The class will present options for the future of these murals to the president. UNM faculty will lead class discussions on such topics as public art history, space and identity, monuments and historic preservation, free speech, race and restorative justice, community building, interventionist/facilitation processes, and art conservation.

Alamogordo, NM

Silvia Marinas, Professor of Museum Conservation at New Mexico State University, Las Cruces, is shown as she works on preserving a diorama at the Tularosa Basin Museum of History (TBMH). The diorama depicts the archaeological formation of the Tularosa Basin and was created by Ray Stanford Strong and a team of artists for the museum at the White Sands National Monument (WSNM) during the late 1930s as a part of the Federal Arts Project (FAP).



CONSERVATOR RESTORES DIORAMA
Photo Courtesy Donna Doyle Milburn

When the museum remodeled their displays, this diorama was put on permanent loan to TBMH.

The diorama features the Tularosa Basin with its White Sands. Artist Strong also did many other landscapes primarily on the West Coast via the WPA Federal Art Project and a recent book features his other works.

Following the fall of Wall Street in 1929, the nation went into a devastating depression and in an attempt to reverse that action, President Franklin D. Roosevelt introduced his economic restoration plan, the *New Deal*, in which citizens were put to work, thus causing the flow of money to resume. The museum at WSNM is a result of the Works Progress Administration, one of the programs within the New Deal plans. The Federal Art Project (FAP) was also a part of the New Deal program whereby artists were hired to decorate the WPA buildings and create other original works of art.

Professor Marinas created the Museum Conservation Program at

NMSU and working with her was Amanda Castillo, a graduate of the program. There are only three such programs for undergraduates in the United States. In addition to teaching museum conservation, Marinas is an art conservator and archeologist.

The \$3,000 conservation of the diorama was made possible by a collaboration of grants from the Historical Association of New Mexico and the New Deal Preservation Association and from personal donations to the Museum.

The diorama is on display at the Tularosa Basin Museum of History, and the public is encouraged to visit and view the newly restored diorama. The Museum is open from 10:00 A.M. until 4:00 P.M., Monday through Saturday and is located at 1004 N. White Sands Boulevard at the intersection with Tenth Street.

This conserved artwork will be on view at the museum during the ***Historical Society of NM Annual Conference on April 19-21, 2018***. Contact Janet Saiers at jsaiers@msn.com for more information.

••• New Mexico •••

Gallup, NM

In December, 2017, the National Endowment for the Humanities (NEH) announced the awarding of \$12.8 million to support 253 humanities projects across the nation.

The *gallupARTS*, a 501-c-3 organization serving Gallup and McKinley County in NM, applied for financial support from NEH and has recently received word that their application was approved and was going to be included in the disbursements. As of this writing, the organization has just received final notification that they will be receiving the full \$30,000 they requested.

The plan is to create a website featuring Gallup's vast amount of New Deal art including furniture, tinwork, murals, and paintings in public buildings. Some of those buildings, like the county courthouse, are also New Deal achievements.

Over the years NNDPA's New Mexico Chapter has done conservation, restoration and preservation work on a great deal of their 90 pieces of New Deal public art – an outstanding collection including the New Deal county courthouse, local library across the street, high school, and Red Rock Museum.

Las Vegas, NM**New Deal Exhibit at Highlands University**

The NM Chapter currently has a photo exhibit on view at this university which includes photographs of NM New Deal art and photography from around the state as well as many of the university's collection of the photographed Native American Rug Portfolio done by New Deal artists, Louie Ewing and Eliseo Rodriguez.

This show will be up through February. NOTE: It is available to travel elsewhere after that. Any other sites interested, contact newdeal@cybermesa.com and check our website-newdeallegacy.org for images.



Plaque of this restoration recently installed

based on a quotation in the center of the space of the painting area, which was "Reading Maketh a Full Man" by Francis Bacon.

This past year this plaque was installed by the partners who made these projects happen—Highlands University and NM Chapter of the NNDPA.

Las Vegas Conservation Project Finalized

In previous years the NM Chapter of NNDPA had Steve Prins, Santa Fe art conservator, to remove 5-6 coats of white and green paint and restore seven murals at Highlands University's Ilfeld Auditorium.

An eighth oil-on-canvas mural was missing and assumed to be peeled or torn off the wall years ago when the others were being painted over. The Chapter sponsored a competition of local and university student artists and a replacement was accepted to replace the missing artwork with no knowledge of what the original looked like. Ironically the day the new piece was installed a drawing of the original was located in an Albuquerque library and the similarity was amazing but both were

ILFELD AUDITORIUM MURALS RESTORATION

– On the Plaque –

In 1939, Santa Fe-based artist Brooks Willis created eight murals in this lobby as part of the Works Project Administration, or WPA. Years later, workers damaged one of the murals leading to the decision to paint over the remaining seven.

The New Mexico Chapter of the National New Deal Preservation Association, Highlands University, and professional conservator, Steve Prins, restored the seven murals in 2011 to their original glory.

In 2015 the same organization established a contest to select an artist to create a new eighth mural based on the Francis Bacon quotation, "Reading Maketh a Full Man." Dyna Amaya-Lainez, a Highlands University student, was the winner, and on July 28, 2016 her new creation was installed and shared at a public reception.

No one had ever been able to locate a copy of the original image until the week she completed her rendition and, ironically, there were some similarities in both artists' work.

Santa Fe, NM**"It Can't Happen Here"**

The NM Chapter of the NNDPA did something a bit different for them this past year. They produced the WPA Federal Theater play written by Sinclair Lewis and called "It Can't Happen Here."

Fifteen adults and one teenager read most professionally the parts of this political satire to a packed audience at the Adobe Rose Theater. This timely production left the audience and

actors with the message that some bizarre things can happen anywhere – even in the United States. Yes, timely describes it to a tee! It was also being performed in other places across the country this past year.

It is an excellent media event for other New Deal organizations to consider doing, particularly since our country needs to address some of the things that are happening now in our nation.

•• New Mexico ••

Santa Fe, NM

NNDPA Executive Director, Kathy Flynn, recently participated in program about New Deal artist, Tom Lea, at the Museum of Indian Art and Culture in conjunction with the Tom Lea Institute from El Paso, TX.

The Tom Lea Institute holds an annual series of programs each year called “Tom Lea Month” and since Lea worked during the New Deal era in Santa Fe, they frequently include programs in Santa Fe to feature his contributions here.

Lea worked at the Laboratory of Anthropology in Santa Fe during the Depression Era recording the various Indian motifs on their vast collection of Indian pottery. As part of her presentation, Flynn included an actual video interview she made some years ago with Lea in his home. Thereby this virtually made him one of the program presenters for the day. It was most enjoyable as was the next presentation by former Curator of Archeology at the Museum of Indian Art, Dody Fugate who is familiar with this collection.

Santa Fe, NM

New Book Hot off the Press!

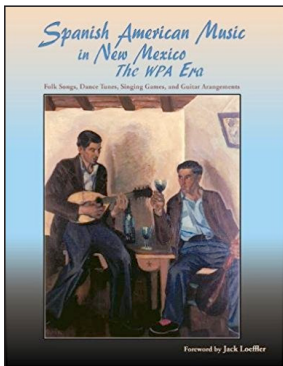
S*panish American Music in New Mexico: The WPA Era* – This new book published by the NM Chapter of NNDPA is a compilation of activities by NM’s Federal Music Project (FMP) and features Spanish American Folk Songs, Dance Tunes, Singing Games and Guitar Arrangements for this music. The book features what New Mexico chose to do as an alternative to creating a symphony as a desired nationwide goal of the National Director of the WPA Federal Music Project in the 1930s.

New Mexico already had a symphony in Albuquerque so the State FMP Director, Helen Chandler Ryan, elected to develop a variety of musical activities that would provide performances, private music lessons, musical offerings in the schools and historical and ethnic music research.

from Spain and Mexico were lost so the FMP participants visited with local musicians and then wrote new musical scores for many of the songs the musicians had sung for them and printed them and their verses on the basic printing machines--mimeographs. These activities employed many musicians and in some cases, developed teams also including the state’s Federal Writers and Art Project participants to help research, write texts and verses while the FAP added related illustrations for various musical publications.

Another New Deal program, the National Youth Administration (NYA), involved some of the local school bands and choruses to perform the music and teach the youth about their early ethnic music. This was a rather unique approach for a state FMP and some other states learned about it and tried to duplicate it in their states.

Finally: Those interested can order this 222-page soft cover treasure that NM-NNDPA put together with Jack Loeffler’s Foreword and Sunstone Press publishing expertise. It is \$24.95 and can be ordered from newdeal@cybermesa.com or call 505-473-3985.



The book includes an article by Charles R. Cutter from the NM Historical Review, Vol. 61.No.3, July 1986. It gives the details on how Ryan did all this. In some cases the actual musical scores for these ancient songs

Taos, NM

***2018 Southwest Art History (SWAH) Conference #XXX
Call for Papers***

There is a Call for Papers to be submitted by April 3, 2018 for the October 10-12, 2018 conference.

Topics should be relevant to the art and artists of the Southwest or the American West and their place in the broader framework of American art history and visual culture. They can include themes in architecture, anthropology, folklore, film, literature as well as art history.

Each presentation should plan to be no longer than 20-30 min. in length including visuals. The four conference sessions will

be comprised of four sessions of three to four papers each with a Q & A session to follow. Submit by email in the form of one page abstract, short vita of presenter and all contact info.

Proposals can also be included for entire sessions featuring the issue that session will feature, title of each paper, presenter info, institutional affiliate of each presenter and a one-page abstract for each paper and vitae on each presenter. These papers may be from work in progress as are graduate student presentations. Do not

submit papers that have already been substantially published.

Abstracts should be received by 3 April 2018, and should be e-mailed to: Betsy Fahlman, School of Art, Arizona State University, P.O. Box 871505, Tempe, AZ, 85287-1505; phone: 480-965-2610; FAX: 480-965-8338; e-mail: Fahlman@asu.edu.

Check SWAH website for more details and online conference registration.

www.southwestarthistory.org

Successful Meeting in Hyde Park, NY – August 19, 2017

NNDPA held their second performance of “The Grandchildren Speak” presentation at the FDR Presidential Library and Museum. C-SPAN captured it for all to view anytime. If you didn’t get to see and hear it, follow the directions below.

This second production included a different Roosevelt grandchild in this “The Grandchildren Speak.” James Roosevelt replaced his cousin, Nina Roosevelt Gibson, from the 2016 program but David Douglas (Henry Wallace) and Tomlin Perkins Coggeshall (Frances Perkins) appeared in both shows. June Hopkins (Harry Hopkins) was also scheduled for this 2017 production, replacing her grandson, Dave Giffen, who performed in the 2016 Santa Fe show. Unfortunately she had to cancel due to illness in the family so panel moderator, Chris Bresieith (NNDPA Board Secretary), read her planned speech about her grandfather. The trio also analyzed what their grandparent might suggest to do to address the country’s problems we face in the 2020s.

That same evening the FDR Library and Museum sponsored a most enjoyable musical program featuring another New Deal Grandchild, Randall Wallace, (another Henry Wallace grandson). Many of the local citizens helped pack the auditorium to listen to his quartet present New Deal Era music including “Happy Days are Here Again” along with many other memorable melodies.

NNDPA is planning a third “Grandchildren Speak” program sometime in 2018 and anticipate it will be held in the California Bay Area. Watch for the announcement of date, location, panel members and their focus which might include investigating 1930’s activities that focused on Women, Public Art and Social Concerns.



Grandchildren presenters David Douglas and Tomlin Coggeshall



Chris Breiseth and James Roosevelt



The Annual Kathy Flynn Preservation Awards were given to the following at the afternoon session. From left to right: Kathy Flynn holding poster for CCC boy, Walter Atwood who was not able to attend, Angelo Staniscia of Americorps and Harvey Smith, NNDPA President, Seth McKee and Simon Roosevelt of Scenic Hudson Land Trust, and Harold Holzer of Roosevelt House, NY.

THE AWARDEES

Walter Atwood - Civilian Conservation Corps (CCC) Alumni

Angelo Staniscia - AmeriCorps Program/Stewards Individual Placement Program

Seth McKee and Simon Roosevelt - Scenic Hudson Land Trust

Harold Holzer - Roosevelt House

To View this C-Span program, follow these steps:

1. Google -Cspan3
2. Go to C-Span.org then from there choose “C-Span3live stream”
3. When “Search Programs” comes up, enter “Franklin Roosevelt”
4. Then scroll down to our “Grandchildren Speak program”
August 19, 2017
5. To view the program, click on arrow in the picture about the program.

... Ohio ...

*River Pilot*

The photo of the New Deal painting is titled “River Pilot” done by Edward B. Fern and has a brass plaque on it identifying WPA Ohio Art Program. It was originally placed in the Ripley, Ohio school but is now in the Township Public Library in Ripley. The artist, Edward Fern, also sometime referenced as Edward B. Fern (1909-1966), a Ohio native and a fixture in the Cincinnati arts community from the Depression until his death in 1966.

He exhibited frequently at the Cincinnati Art Museum (Exhibitions in 1930, 1933, 1935 and 1943) as a member of “The New Group” of artists during the thirties.

He was employed by the WPA in Cincinnati and the Treasury Relief Art Project had him paint a mural in the Pineville, KY post office.

... Washington State ...

FDR’s 1937 Tour of the Pacific Northwest Recaptured in 2017 and Potentially in 2018

Last September-October 2017 a group working with History ALIVE, developed a two-week long trip beginning in Hyde Park, NY, traveling to Victoria, British Columbia and the Olympic Peninsula, and returning to Hyde Park on October 6.

WHY is this New Deal news?

Because the object of this tour was to research and document every stop FDR and ER made on a similar trip between September and October in 1937 along with new personas of these two favorite New Deal personas retracing the Roosevelt’s steps of this earlier trip.

The group also gave speaking presentations in some communities touching on subjects like “FDR and His Faith,” “FDR Visiting the City of Port Angeles,” “FDR at Lake Crescent Lodge” at Lake Crescent, WA, and “When FDR Had Lunch at Quinalt” at Lake Quinalt Lodge at Amanda, WA.

They also were able to ride in the same 1936 McLoughlin Buick Roadmaster Phaeton automobile that the Roosevelts rode in to visit the British Columbia Legislative Building and Grounds and recreate a famous photo op of the Roosevelts at this site in 1937.

The pair used newspaper accounts as well as online speeches and remarks about this trip found in the FDR Library to plan and carry out this trip. The goals of this history project included:

1. To help people connect with their local history, particularly around FDR.
2. Establish a Facebook page to document FDR and his administration’s connections to the Pacific Northwest.
3. Document the findings of this historic trip and remarks.
4. Turn over certain findings of the trip to FDR Library and the National New Deal Preservation Association.
5. Publish a book about this particular FDR trip in 1937.

NNDPA’s contact person regarding this major adventure is Scott Larsen (scottlarsen@shaw.ca), and he indicates that a similar trip is being considered for September/October 2018 concentrating on presentations in Aberdeen, Hoquiam and



Scott Larsen as FDR on Sept. 30, 2017 in a 1936 McLaughlin Buick Roadmaster phaeton, the same vehicle FDR used in his 1937 visit to Victoria, BC.

Montesano, Washington, the three cities in Gran Harbour County which is part of the southern Olympic peninsula that FDR visited because of his affinity towards creating Olympic National Park in 1938. Listed on the National Register of Historic Places, Olympic Stadium in Hoquiam which was a Public Works Administration (PWA) project done prior to the WPA projects. It is made of cedar shingles and old growth fir, and will celebrate its 80th anniversary this fall.

For more information, contact Mr. Larsen at scottlarsen@shaw.ca

••• Wyoming •••

“Wyoming Art Matters: The New Deal Artist Public Art Legacy”

A new documentary about five New Deal era muralists is complete and ready for viewing. “Wyoming Art Matters: The New Deal Artist Public Art Legacy” features stories about Eugene Kingman, Manuel Bromberg, George Vandersluis, Louise Emerson Ronnebeck and Verona Burkhard.

“This is one of those documentary projects that kept getting more interesting the further I got into it,” Producer Alan O’Hashi said of the nearly three year production. “It became a labor of love that took me cross country from California to New York.”

Each installed murals in five Wyoming communities - Kemmerer, Riverton, Powell, Greybull and Worland (relocated to Casper, Wyoming).

www.bouldercomedia.com/wyoartmatters

Alan O’Hashi - Cyber Office

Have Camera Will Travel

www.bouldercomedia.com

Colorado..303-910-5782

Wyoming..307-274-1910

Nebraska..402-327-1652



Artist Eugene Kingman painted a mural tryptych in Kemmerer, Wyoming. He is pictured at his design studio in Omaha, Nebraska.

O’Hashi interviewed relatives or individuals who knew the artists. “I wanted to get insight into the life of the artist, rather than just historical facts.”

The highlight is an interview with Manuel Bromberg. At age 100, he continues to sculpt and paint from his studio in Woodstock, NY. “Mr. Bromberg is sharp as a tack and recalled neat details of the project he painted for Greybull, Wyoming,” O’Hashi said.

The project funded by the Wyoming Arts Council, the Wyoming Cultural Trust and the Wyoming Humanities Council was completed in time to commemorate the 85th anniversary of the New Deal. For information about screenings, check out

GREAT VIEWING**Documentary:*****Greentowns U.S.A.***

During the Great Depression the Roosevelt Administration built experimental new towns to address problems of urban sprawl, affordable housing, and community. \$20 Glory Southwind – glory.southwind@gmail.com

You Tube Video:***The Federal Music Project of the 1930’s***

Leslie Amper, accomplished pianist and lecturer, presents her multi media piano recital, “Creativity in Hard Times: The Federal Music Project of the 1930’s” nationwide. Her program tells the story of the Federal Music Project with images, historic recordings and piano music by Roger Sessions, William Grant Still, Ruth Crawford and Aaron Copland.

Amper is currently teaching at Longy School of Music of Bard College, New England Conservatory Preparatory and Wheaton College. She has lectured at Currier House of Harvard University, Boston University, University of Pittsburgh and the New Hampshire Music Festival, where she is a regular performer.

Leslie Amper can be reached at RPanda6@aol.com, through her website, leslieamper.com, or at 781-784-7101.

Videos: Available from the New Mexico PBS station.

“Painting Santa Fe”
“Painting Albuquerque”
“Painting Taos”

Many of the artists were NM New Deal artists. These offerings are representative of their styles. Call 1-800-328-5663 to order or www.newmexicopbs.org

Movie:***“Enough to Live On: Arts of the WPA”***

This movie is referenced in the Greenhills Historical Society newsletter Aug. 2017 by Patrick Kevin, President.

Documentary***“Wyoming Art Matters: The New Deal Artist Public Art Legacy”***

By Alan O’Hashi
Film Maker
Newly released.
See story on this page.

••• National Park Service News •••

This is a hot topic today that would most likely make both Presidents Teddy Roosevelt and Franklin Roosevelt very upset based on the various actions being taken that threaten our National Parks. Changing the boundaries, increasing the cost of entry fees, fracking activities being allowed on or near hundreds of year old historical ruins like Chaco Canyon National Park in New Mexico, privatization and other major changes coming out of the U.S. Department of Interior.

A late 2017 story written for *The New York Times* by the former Director of the National Trust for Historic Preservation, Richard Moe, and carried in *The Santa Fe New Mexican* newspaper on 11/3/2017 addresses these concerns at Chaco Canyon which Moe notes as

“a World Heritage site constructed over a period of 300 years by a highly developed civilization that most likely had celestial and other knowledge that has been lost to us. We can only hope that these mysteries remain in the Greater Chaco Region waiting to be revealed, if, that is, this special place is not otherwise disturbed.”

We encourage those concerned about threats to our National Parks send us stories for our website and possibly those of our other Collaborators.

National Park Conservation Association – www.npca.org

777 6th St., NW, Suite 700
Washington, D.C. 20001
(505) 473-3985
1-800-NAT-PARK

Franklin D. Roosevelt: A Political Life

by Robert Dallek



This book is Robert Dallek's newest on one of his favorite subjects, Franklin D. Roosevelt, and was released on November 7, 2017.

Named a Best Book of the Year by *The Washington Post* and *NPR*

A one-volume biography of Roosevelt by the #1 *New York Times* bestselling biographer of JFK, focusing on his career as an incomparable politician, uniter, and deal maker.

"We come to see in FDR the magisterial, central figure in the greatest and richest political tapestry of our nation's entire history"

— Nigel Hamilton, *Boston Globe*

"Meticulously researched and authoritative"

— Douglas Brinkley, *The Washington Post*

"A workmanlike addition to the literature on Roosevelt."

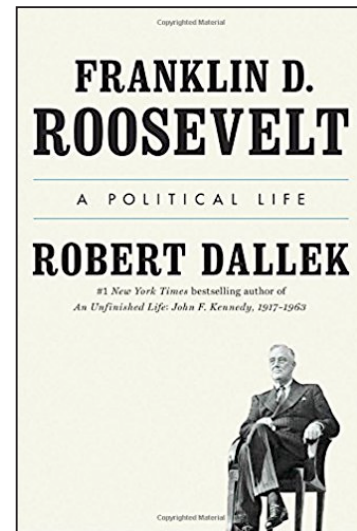
— David Nasaw, *The New York Times*

"Dallek offers an FDR relevant to our sharply divided nation"

— Michael Kazin

"Will rank among the standard biographies of its subject"

— *Publishers Weekly*



In an era of such great national divisiveness, there could be no more timely biography of one of our greatest presidents than one that focuses on his unparalleled political ability as a uniter and consensus maker. Robert Dallek's *Franklin D. Roosevelt: A Political Life* takes a fresh look at the many compelling questions that have attracted all his biographers: how did a man who came from so privileged a background become the greatest presidential champion of the country's needy? How did someone who never won recognition for his intellect foster revolutionary changes in the country's economic and social institutions? How did Roosevelt work such a profound change in the country's foreign relations?

For FDR, politics was a far more interesting and fulfilling pursuit than the management of family fortunes or the indulgence of personal pleasure, and by the time he became president, he had commanded the love and affection of millions of people. While all Roosevelt's biographers agree that the onset of polio at the age of thirty-nine endowed him with a much greater sense of

humanity, Dallek sees the affliction as an insufficient explanation for his transformation into a masterful politician who would win an unprecedented four presidential terms, initiate landmark reforms that changed the American industrial system, and transform an isolationist country into an international superpower.

Dallek attributes FDR's success to two remarkable political insights. First, unlike any other president, he understood that effectiveness in the American political system depended on building a national consensus and commanding stable long-term popular support. Second, he made the presidency the central, most influential institution in modern America's political system. In addressing the country's international and domestic problems, Roosevelt recognized the vital importance of remaining closely attentive to the full range of public sentiment around policy-making decisions—perhaps FDR's most enduring lesson in effective leadership.

— Amazon Review

The Golden Gate Bridge

by Ray Strong



Ray Strong, Golden Gate Bridge, 1934, oil on canvas, Smithsonian American Art Museum

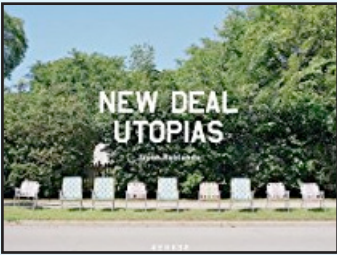
This panoramic depiction of the Golden Gate Bridge under construction pays tribute to the ambitious feat of engineering required to span the mouth of San Francisco Bay. Artist Ray Strong painted looking north from the San Francisco side to the hills of Marin County, where the first bright orange tower rises. Tugboats and a freighter sailing across the deep blue waters typify the busy shipping that would routinely pass beneath the span. The bridge therefore had to have the highest deck ever built. The two massive concrete structures in the foreground are anchors for the cables supporting

the deck. The vast structures on the San Francisco side dwarf the men working around the anchorages and pylons. Strong's painting, with its intense colors and active brushwork, conveys an infectious optimism. Hundreds of tourists who shared the artist's excitement came to gaze at this amazing project that continued despite the financial strains of the Great Depression and the disastrous storm that washed away a trestle on Halloween of 1933. It was only fitting that President Franklin Roosevelt chose this painting celebrating the triumph of American engineering to hang in the White House.

New Deal Utopias

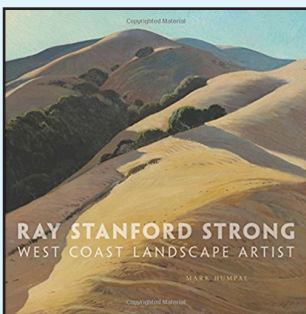
by Jason Reblando (Photographer),
Natasha Egan (Contributor),
Robert Leighninger Jr (Contributor)

New Deal Utopias explores one of the most ambitious but overlooked programs of the New Deal, the Greenbelt Towns, designed and built by the United States government to be model cities in the 1930s. The program was critiqued as "communist" by conservative members of Congress, industrial and corporate leaders, and newspapers, yet they still managed to make an indelible impression on urbanist ideas in America. Jason Reblando's contemporary photographs of Greenbelt, Maryland; Greenhills, Ohio; and Greendale, Wisconsin offer a rich visual and intellectual experience and invite viewers to reflect upon planned communities and the human urge to create an ideal society. (Amazon review) Hardcover – \$30.14

***Ray Stanford Strong: West Coast Landscape Artist***

By Mark Humpal
University of Oklahoma Press 2017

Throughout his long and prolific career, Ray Stanford Strong (1905–2006) strove to capture the essence of the western American landscape. An accomplished painter who achieved national fame during the New Deal era, Strong is best known for his depiction of landscapes in California and Oregon, rendered in his signature plain air style. This beautiful volume, featuring more than 100 color and black-and-white illustrations, is the first comprehensive exploration of Strong's life and artistry.

***The Last 100 Days: FDR at War and at Peace***

by Dr. David B Woolner
Senior Fellow and Hyde Park Resident Historian
The Roosevelt Institute
Senior Fellow Center for Civic Engagement
Bard College
Professor of History
Marist College

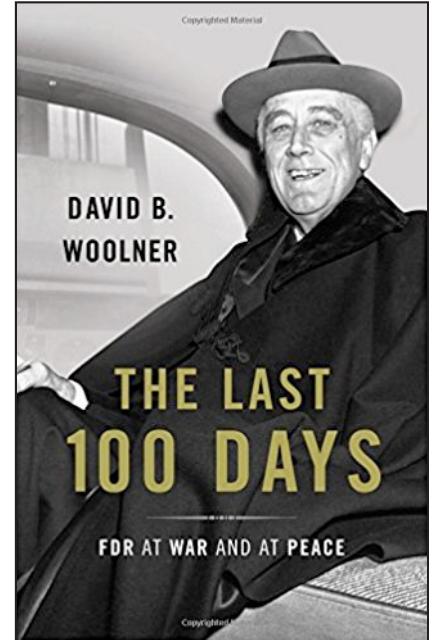
Reviewed by Christopher Breiseth

On December 14th, I attended a book signing/lecture by David B. Woolner at the FDR Presidential Library in Hyde Park, NY. His book, **THE LAST 100 DAYS: FDR AT WAR AND AT PEACE** appeared in book stores that day.

An audience of 150 people attended Woolner's talk which was filmed by C-SPAN. My closest colleague during my years as president-CEO of the Franklin and Eleanor Roosevelt Institute, David had sent me a desk copy which I had the opportunity to read before this premier event. It is terrific.

The work establishes a symmetry between the first 100 days of the Roosevelt Administration, when the domestic New Deal legislation began a redefinition of the relationship between the American people and their government, and FDR's last 100 days when he led the Allies against Nazi Germany to the edge of victory and secured commitments from Stalin to establish the United Nations and to enter the war against Japan. Acknowledging the President's deteriorating health as a factor, which has increasingly drawn the attention of historians, Woolner charts on a virtual daily basis the efforts of FDR to pursue with laser like focus his war and peace objectives. Even as his body gave way in early April of 1945 at Warm Springs, he was still managing the relations with Churchill and Stalin and preparing for the opening of the United Nations in San Francisco.

Woolner's coverage of the Yalta Conference and its importance in



shaping the post war world I believe will become the dominant interpretation of that crucial moment. I have read many books about Franklin Roosevelt but I have never felt closer to the man – and the leader – than when reading Woolner's book.

The very favorable book jacket blurbs are written by Ken Burns, David Reynolds, Jonathan Alter and E.J. Dionne. The one dimension of Woolner's success I feel they missed is his masterful control of the world diplomatic scene – David is a diplomatic historian – against which to appreciate Roosevelt's own mastery of the war and his preparations for the peace.

The book is published by Basic Books and costs \$32.00 in hardback.

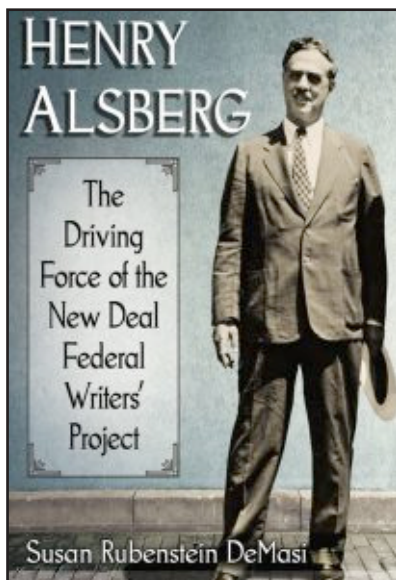
Henry Alsberg: The Driving Force of the New Deal Federal Writers' Project

by Susan Rubenstein DeMasi, Publisher: McFarland & Co., 2016
Reviewed by: Harvey Smith



The world of the New Deal seems like an alternative universe compared to today's public policies of climate change denial, privatizing of education, rolling back health care benefits, increasing homelessness, threats to publicly funded media and arts, and the increasing gap between rich and poor. The people-centered policies of the New Deal remind us that there is another way. There was a time when policy-makers did not succumb to greed, callousness and denial of basic human needs. Quite the contrary, they moved deliberately and vigorously in the opposite direction.

Much has been written about Franklin and Eleanor Roosevelt, the two key figures of the New Deal. The relatively recent biography of Frances Perkins, Kirstin Downey's "The Woman Behind the New Deal," finally gives an in depth look at the key architect of FDR's social policy. Susan Quinn's "Furious Improvisation" brings to light the dynamic role of Hallie Flanagan in bringing the performing arts to all Americans. Now Susan Rubenstein DeMasi's new book "Henry Alsberg: The Driving Force of the New Deal Federal Writers' Project" tells the story of the director of New Deal's massive literary project.



Jerre Mangione's earlier work, "The Dream and Deal," described in detail the workings of the "Federal Writers' Project" and to some extent the role of Henry Alsberg. However, DeMasi's book tells the complete life story of another amazing figure from the pantheon of New Deal innovators and reveals the depth of Alsberg's lifelong commitment to human rights and journalistic truth. As it turns out his New Deal work was in a sense the coda to a life of a very dedicated activist, one who was not afraid to confront death defying challenges.

Alsberg was an early champion of the rights of refugees and political prisoners. He worked in Europe during and after World War I. This was long before someone doing such work could rely on the support of an organization like Amnesty International. He sometimes traveled under great risk, working both as a humanitarian and a journalist.

Alsberg hoped to push the world to take action. It's a sad commentary that so many years later others, like contemporary artist Ai Weiwei, must do the same.

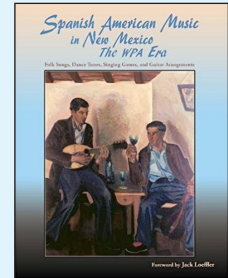
As director of the Federal Writers' Project, Alsberg organized the massive program of recruiting writers to do the unique guidebooks for every state and some cities and to chronicle and preserve critical American histories like the slave narratives. Like Hallie Flanagan he faced down the right-wing backlash of the House Committee on Un-American Activities.

Similar to Bayard Ruston in a later period, he had to hide the fact that he was gay and live under threat of exposure, perhaps stifling efforts to move on to even greater achievements and limiting him to working more behind the scenes.

Thanks to Susan DeMasi for bringing to light the moving story of journalist and human rights advocate Henry Alsberg. His artistic and radical life was an adventure, and her recounting moves along like one.

Spanish American Music in New Mexico: The WPA Era

by Helen Chandler Ryan
Foreword by Jack Loeffler. Historical information by Charles R. Cutter.
Sunstone Press, Santa Fe, NM. 2017.
222 pgs. Email orders to newdeal@cybermesa.com or call 505-473-3985.



The Last 100 Days: FDR At War and At Peace

by David Woolner
Basic Books. Dec. 2017
See review on page 18.

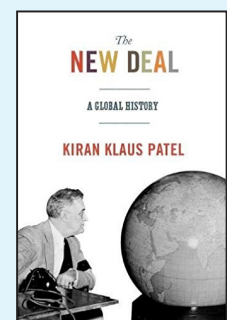
The New Deal: A Global History

by Kiran Klaus Patel

"A compelling argument that is profoundly relevant to the twenty-first century." – Glenn C. Altschuler, *Huffington Post*

"The first book to globalize the history of the New Deal, this is an amazing tour de force with fresh insights on virtually every page." – Akira Iriye, Harvard University

This book provides a radically new interpretation of a pivotal period in U.S. history. The first comprehensive study of the New Deal in a global context, the book compares American responses to the international crisis of capitalism and democracy during the 1930s to responses by other countries around the globe. Work creation, agricultural intervention, state planning, immigration policy, the role of mass media, forms of political leadership, and new ways of ruling America's colonies – all had parallels elsewhere and unfolded against a backdrop of intense global debates.



On August 19, 2017 a number of representatives from various New Deal organizations and New Deal family members attended the “Grandchildren Speak” program at Hyde Park. Over lunch participants shared activities sponsored by their groups. Included were representatives from:

Roosevelt House
Roosevelt Institute
Roosevelt, NJ
Roosevelt Foundation
FDR Library and Museum
Frances Perkins Center
Center for New Deal Studies
from Roosevelt University
Protect Coit Tower,
Greenbelt, M.D
Scenic Hudson Land Trust
CCC Legacy
Living New Deal
National New Deal Preservation
Association and their NM and
Colorado Chapters.

In addition to the above organizations, various individuals with New Deal connections were there. See lists on these two pages.

All of these attendees were enthusiastic about developing a closer relationship to benefit them individually and as a combined group. The NNDPA is aware of others—in particular the various CCC museums around the country primarily in National and State parks; Greendale, WS and Greenhills, OH; 100 other New Deal towns like Arthurdale, WV, Aberdeen, VA and Dyess, AR and State Historical Societies.

Working together to promote and protect the New Deal program achievements is critical at this time when some of these programs are attempting to be killed by our government.

Hopefully all attendees will do their part in some or many ways based on the following suggestions from the group:

- Share about this collaboration focus on their websites and other media avenues.
- Share related programs,
- Provide NNDPA with more New Deal related books, videos for promotion on our NNDPA website and other websites,
- Refer to state New Deal sites to Living New Deal’s virtual map on the LND website if not one of the 14,000 sites currently identified on their website,
- Create New Deal chapters in areas all over the nation including other groups, facilities, parks, buildings and New Deal sites,
- Develop “a New Deal Trail” to help publicize how much was done via the various New Deal programs and activities that are still accessible and useable to our citizens and tourists. There are already New Deal maps in America, New Mexico and New York.
- Consider many other possibilities.

GROUPS

<i>Arthurdale, WV</i>	<i>www.ArthurdaleHeritage.org</i>
<i>CCC Legacy</i>	<i>www.ccclegacy.org</i>
<i>Center for New Deal Studies</i>	<i>www.roosevelt.edu/newdeal</i>
<i>Conservation Legacy</i>	<i>www.conservationlegacy.org</i>
<i>The Corps Network</i>	<i>msprenkel@corpsnetwork.org</i>
<i>FDR Foundation</i>	<i>www.fdrsuite.org</i>
<i>FDR Library and Museum</i>	<i>www.https://fdrlibrary.org</i>
<i>Frances Perkins Center</i>	<i>www.francesperkinscenter.org</i>
<i>Greenbelt, MD</i>	<i>www.greenbeltmd.gov</i>
<i>Greendale, WS</i>	<i>www.greendale.org</i>
<i>Greenhills, OH</i>	<i>www.greenhillsohio.us</i>
<i>Living New Deal</i>	<i>www.livingnewdeal.org</i>
<i>National New Deal Preservation Assoc.</i>	<i>www.newdeallegacy.org</i>
<i>Protect Coit Tower</i>	<i>www.ProtectCoitTower.org</i>
<i>Roosevelt Institute</i>	<i>www.rooseveltinstitute.org</i>
<i>Roosevelt House</i>	<i>www.roosevelthouse.hunter.cuny.edu</i>
<i>Roosevelt, NJ</i>	<i>www.rooseveltnj.org</i>
<i>Scenic Hudson Land Trust</i>	<i>www.scenichudson.org</i>
<i>Stewards Individual Placement Program</i>	<i>www.stewardslegacy.org</i>

Included on these pages is a list of websites for all those who attended the August 19, 2017 “Grandchildren Speak” Program at Hyde Park, NY plus some others that NNDPA is in touch with regularly.

INDIVIDUALS

Leslie Amper (Musician/historian on Federal Music Project)	www.leslieamper.com
Gray Brechin	gbrechin@berkeley.net
Michael Chaney (Director of FPC)	mchaney@francesperkinscenter.com
Tomlin Coggeshall	tcoggeshall@gmail.com
David Douglas	daviddouglas@waterlines.org
Deborah Gardner (staff at Roosevelt House)	dgarner@hunter.cuny.edu
Ruth Hawkins	rhawkins@astate.edu
Rev. Charles Hoffacker (Greenbelt, MD and Frances Perkins Center)	charleshoffacker8@gmail.com
Harold Holzer (Director at Roosevelt House)	Harold.holzer@hunter.cuny.edu
Brent McKee	bmckee383@gmail.com
Nancy Otter (Granddaughter of Aubrey Williams, NYA Director)	nc33otter@gmail.com
Jonathan Williams (Grandson of Aubrey Williams, NYA Director)	jwilliewms@gmail.com
James Roosevelt	james_roosevelt@tuft-health.com
Margaret Rung (Director of Center for New Deal Studies)	mrung@roosevelt.edu
T.J. Walker (Grandson of Frank Walker, staff associate of FDR)	tjwalker@dnet.net
Kate Rushkin (Niece of WPA staff)	katerushinpoet@me.com
Margaret Wilson (Aberdeen, VA, New Deal Town Representative)	mwi9054658@aol.com
David Woolner (Author, professor, consultant)	dwoolner@rooseveltinstitute.org

FDR Presidential Library –
[www. https://fdrlibrary.org/](http://www.https://fdrlibrary.org/)
4079 Albany Post Road
Hyde Park, NY 12538
1 (800) FDR-VISIT or
1 (845) 486-7770

Frances Perkins Center
francesperkinscenter.org
info@francesperkinscenter.org
207-563-3374
170A Main S treet
Damariscotta, ME 04543

Roosevelt Institute –
www.rooseveltinstitute.org
570 Lexington Ave., #501
New York, New York 10022
(212) 444-9130
info@rooseveltinstitute.org
and
Roosevelt Campus Network
455 Massachusetts Ave NW, Suite 650
Washington D.C. 20001
(202)833-1359

FDR Foundation –
Addams House–Harvard University
26 Plymton St., Box 471
Cambridge Massachusetts 01772
617-495-2259

New Deal Art Registry –
admin@newdealartregistry.org
Barbara Bernstein, Founder
San Francisco, CA
(503) 543-8417

The Living New Deal –
www.livingnewdeal.org
Department of Geography
505 McCone Hall
University of California
Berkeley, CA 94720-4740
(510) 642-5987
walker@berkeley.edu

WPA Today –
Brent McKee
P.O. Box 9748
Arnold, MD
(410) 858-7155
bmckee383@gmail.com

New Deal Post Office Murals –
<http://www.wpamurals.com/>

Save the Post Office
www.savethepostoffice.com
For the most complete information about the U.S. Postal Service and the issues that threaten this uniquely American institution. Headquartered at the Gallatin School at New York University, their email is:
admin@savethepostoffice.com

Consider Joining or Re-Joining With Us

Dear NNDPA Members and Friends,

We are a non-profit, tax-exempt organization and hope you will join us in achieving our goals of preserving New Deal treasures. If you are a member that has not renewed your 2017 dues, we hope you will do that now. Our **National** dues are only \$35 for individuals and \$60 for a family. Since **New Mexico** has a very active chapter with many programs/activities, we need New Mexicans to add \$25 or \$60 for family, to help us fund more New Mexico public art preservation.

Affiliated or related group/organizational rates are \$100 (with up to 50 members) and \$150 for groups with 51+ members. **A Lifetime Membership** is only \$300 and is tax deductible. **Donations** of any amount are encouraged to help us with specific preservation projects or a project of your choice. All payments are tax-deductible.

Please complete form below and mail to NNDPA at P. O. Box 602, Santa Fe, NM 87504. Pay Pal payments are also accepted.

Enclosed is my check for \$_____. If payment by credit card, please indicate KIND_____

Number_____Security Code#_____Exp.Date_____

Or by Pay Pal (via our website) www.newdeallegacy.org. If you use Pay Pal, please provide us with your contact information below so we can mail you a proper thank you and receipt for your tax purposes.

NAME_____

ADDRESS_____


TELEPHONE_____CELL_____

EMAIL_____WEBSITE_____

AREA OF NEW DEAL EXPERTISE AND INTEREST_____

Thank you.

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Email: epprint@cybermesa.net



National New Deal Preservation Assn.
P.O. Box 602
Santa Fe, NM 87504