## Women

**All We Knew Was to Farm: Rural Women in the Upcountry South**, 1919-1941: Walker, Melissa, Johns Hopkins Press, 2002.

**Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Postwar Liberalism**: Black, Allida. Columbia University Press, 1996.

**Courage In A Dangerous World: The Politcal Writings of Eleanor Roosevelt**: Black, Allida M., Columbia University Press, NY. 1999. 362 pp.

**"Downward Occupational Mobility During the Great Depression: Urban Black and White Working Women:"** Labor History, 29:2 (Spring 1988), pgs. 135-172.

Eleanor and Franklin: Joseph P. Lash. Norton Press, 1971

Eleanor: The Years Alone: Joseph P. Lash, Norton Press, 1972, 368 pp.

**Eleanor Roosevelt: First Lady of American Liberalism**: Scharf, Lois, Twayne Publishers, Boston, 1987, 202 pp. ISBN 0-8057-7769-5

**The Eleanor Roosevelt We Remember**. Douglas, Helen Gahagan. Pictures edited by Ezickson, Aaron J. Hill and Wang Publisher, NY. 175 pp. Includes many black-and-white photographs.

**Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater**. Melosh, Barbara. Smithsonian Institution, 1991.

**Holding Their Own: American Women in the 1930s**: Ware, Susan. Boston: Twayne Publishers, 1982.

Let Us Now Praise Famous Women: Women Photographers for the U.S. Government 1935-1944: Fisher, Andrea. Pandora Press, 1987.

**Life Was Meant to be Lived: A Centenary Portrait of Eleanor Roosevelt**: Lash, Joseph P. W.W. Norton & Co. 1984.

**Looking for the New Deal: Florida Women's Letters During the Great Depression**: Edited by Elna C. Green. Columbia: University of South Carolina Press. 243 pp.

**Love, Eleanor: Eleanor Roosevelt and her Friends: The Early Years**: Lash, Joseph P. McGraw Hill Publishers by arrangement with Doubleday & Co. 1982. 534 pp. Making Do: How Women Survived the '30s: Westin, Jean. Chicago: Follett, 1976.

**A New Deal for Women: Women Artists and the Federal Arts Project**: Carlton-Smith, Kimm. PhD dissertation, State University of New Jersey at New Brunswick, 1990.

**Olive Rush: Finding Her Place in the Santa Fe Art Colony**: Gilmore, Jann Haynes. Museum of New Mexico Press, 2016. 292 pp. Note: This book will be released Oct. 1, 2016.

**Partner and I**: Molly Dewson, Feminism, and New Deal Politics: Ware, Susan. Yale University Press, 1987.

Servants of the State: Managing Diversity and Democracy in the Federal Workforce, 1933-53: Rung, Margaret. University of Georgia Press. Athens, GA. 288pp. ISBN 0-8203-2362-4.

**She Was One of Us: Eleanor Roosevelt and the American Worker**: O'Farrell, Brigid. Cornell University Press, 2010, 304 pp.

The Woman Behind the New Deal: The life of Frances Perkins, FDR's Secretary of Labor and His Moral Conscience: Downey, Kirstin. Doubleday, 2009.

**Women of New Mexico: Depression Era Images:** Edited by Marta Weigle. Ancient City Press, Santa Fe, NM. 1993.

**Women of Valor: The Struggle Against The Great Depression As Told In Their Own Life Stories**: Edited by Bernard Sternsher and Judith Sealander. Ivan R. Dee, 1990

**Women's Tales from the New Mexico WPA**: La Diabla a Pie: Edited by Tey Diana Rebolledo and Maria Teresa Marquez. Arte Publico Press, 2000.

## **DVDs**, Videos

**American Masters - Dorothea Lange: Grab a Hunk of Lightning:** PBS documentary directed by Dyanna Taylor, the photographer's granddaughter. 1 hour, 52 min.