

Ethnic

The African-American Experience in the Civilian Conservation Corps: Cole, Olen, Jr. University Press of Florida, 1999.

"The Art of Negotiation: Federal Arts, Civil Rights, and the Legacy of the Marian Anderson Concert, 1939-1943:" Butler, Sara A. *Winterthur Portfolio*, 40:4 (Winter 2005), 175-204.

Black Americans In the Roosevelt Era: Liberalism and Race: Kirby, John B. University of Tennessee Press. 272 pages.

Bridging Race Divides: Black Nationalism, Feminism, and Integration in the United States 1896-1935: Dossett, Kate. University Press of Florida, 2008.

Courts from Reconstruction to the New Deal: Bernstein, David E. Duke University Press, 2001.

Downward Occupational Mobility During the Great Depression: Urban Black and White Working Women: *Labor History*, 29:2 (Spring 1988), pgs. 135-172.

Earth Song and Moon Dreams: Paintings by American Indian Women: Broder, Patricia. St. Martin's Press, 1999.

"Ground Breaking in New Deal Washington, D.C.: Art, Patronage, and Race at the Recorder of Deeds Building:" Butler, Sara A. *Winterthur Portfolio* 45: 4 (Winter 2011), 277-320.

Looking for the New Deal: Florida Women's Letters During the Great Depression: Edited by Elna C. Green. Columbia: University of South Carolina Press. 243 pp.

Native American in the 20th Century. Olson, James S. and Wilson, Raymond

Native American Picture Books of Change: The Art of Historic Children's Editions: Benes, Rebecca. University of New Mexico. 2004

"The New Deal and the Negro:" Walters, Raymond. In **The New Deal: The National Level:** Edited by John Braeman, Robert H. Bremner, and David Brody. Vol. 1. Ohio State University Press, 1975.

Only One Place of Redress: African-Americans, Labor Regulations and the Courts from Reconstruction to the New Deal: Bernstein, David E. Duke University Press, 2001.

A Passion For the True and Just: Felix and Lucy Kramer Cohen and the Indian New Deal: Kehoe, Alice Beck. University of Arizona Press, 2014. 18 photos, 256 pp. ISBN 978-0-8165-3093 \$55.00.

Rebirth: Mexican Los Angeles from the Great Migration to the Great Depression: Monroy, Douglas. ISBN 21333-5

Servants of the State: Managing Diversity and Democracy in the Federal Workforce, 1933-53: Rung, Margaret. University of Georgia Press. Athens, GA. 288pp. ISBN 0-8203-2362-4.

Sin Nombre: Hispana and Hispno artists of the New Deal Era: Nunn, Tey Marianna. University of New Mexico Press, 2001.