

State

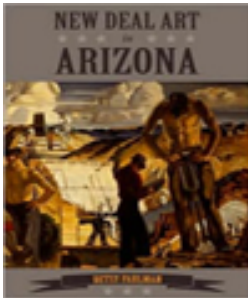
Books are arranged by states, which are listed alphabetically. Regional and general books are listed last.

Alabama

Hammer and Hoe: Alabama Communists during the Great Depression. Kelley, Robin D.G. University of North Carolina Press, 1990.

Arizona

The Civilian Conservation Corps in Arizona's Rim Country: Working in the Woods, Moore, Robert J. University of Nevada Press, 2006.



New Deal Art in Arizona, Fahlman, Betsy. University of Arizona Press, 2009, 240pp, 100 b&w photos. ISBN: 978-0-8165-2292-7, \$49.95. (Use the code "FLR" and take 20% off price. Contact at 1-800-426-3797.)

Fahlman is a professor of Art History at Arizona State University. She is one of the directors of the Southwest Art History Annual Conference held each October in Taos, NM, and a member of the NNDPA.

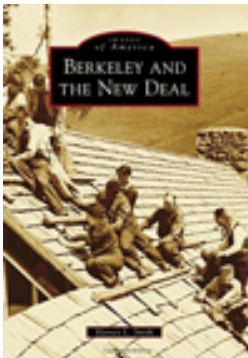
The New Deal in Arizona, Collins, William S. Arizona State Parks Board, 1999.

Arkansas

A New Plantation South: Land, Labor and Federal Favor in 20th Century Arkansas, Whayne, Jeannie M. University Press of Virginia, 1996.

California

American Exodus: The Dust Bowl Migration and Okie Culture in California, Gregory, James N. Oxford University, 1991.



Berkeley and the New Deal, Smith, Harvey. Arcadia Publishing, 2014, 128 pp., ISBN-13:978-4671-3239-8, \$21.99
Smith is national president of the NNDPA.

Imperial San Francisco: Urban Power, Earthly Ruin, Brechin, Gray. University of California Press. Berkeley. 2006. 402 pp.

Painting on the Left: Diego Rivera, Radical Politics and San Francisco's Public Murals, Lee, Anthony W. University of California Press, 1999.

The Search for a Civic Voice: California Latino Politics, Burt, Kenneth C. Regina Books, 2007.

Street Gallery: Guide to 100 Los Angeles Murals, Dunitz, Robin J., Los Angeles: RJD Enterprises, 1993.

Whose Names Are Unknown: A Novel, Babb, Sonora. University of Oklahoma Press, 2004, 222 pp. This novel was set for publication in 1939, but the publisher decided that "The Grapes of Wrath" adequately covered the subject of farmworkers in the Depression. Babb's novel was finally published in 2004.

Colorado

History of the Civilian Conservation Corps in Colorado, Alleger, C.N. and L.A. Glyre, comps. Denver: Western Newspaper Union, 1936.

Connecticut

Bridgeport's Socialist New Deal, 1915-1936, Bucki, Cecilia. University of Illinois Press, 2006.

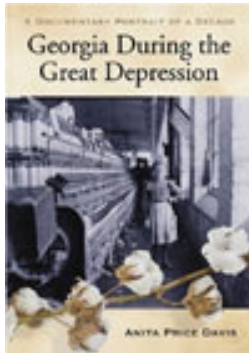
Florida

Conchtown USA: Bahamian Fisherfolk in Riviera Beach, Florida, Folksongs and Tales Collected by Veronica Huss and Photographs and Text by Charles C. Foster. Florida Atlantic University Press, Boca Raton, 1991. Includes 33 1/3 record of the voices of Wilbur Roberts and Mary Jane Roberts as recorded by Stetson Kennedy Jan. 1940. 176 pp.

Looking for the New Deal: Florida Women's Letters During the Great Depression, Green, Elna C., Ed. Columbia: University of South Carolina Press. 243 pp.

The New Deal in South Florida: Design, Policy, and Community Building, 1933-1940, Stuart, John and Stack, John, eds. University Press of Florida, 2008

Georgia



Georgia During the Great Depression: A Documentary Portrait of a Decade, Davis, Anita Price. McFarland, 2008, ISBN: 978-0786433957. Includes 200 photographs.

Irwinville Farms Project: The Making of a Community, McDaniel, Joy Wilson. Yawn's Publishing (Canton, GA), 2012. Price: \$30

Black Politics in New Deal Atlanta Ferguson, Karen. University of North Carolina Press, 2002.

The New Deal in Georgia: An Administrative History, Holmes, Michael S. Greenwood Press, 1975.

Illinois

Art for the People: The Rediscovery and Preservation of Progressive and WPA-Era Murals in the Chicago Public Schools, 1904-1943, Becker, Heather. Chronicle Books, 2002.

A Guide to Chicago's Murals, Mary Lackritz Gray and Franz Schulze, University of Chicago Press, 2001.

A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University, Gilbert, Gregory. Western Illinois University Press 2013. ISBN 978-0-615-82928-9.

A Southern Illinois Album: Farm Security Administration Photographs 1936-1943, Russell, Herbert K. Southern Illinois University Press, 1990.

Indiana

A Simple and Vital Design: The Story of the Indiana Post Office Murals. Carlisle, John C. and Photos by Jones, Darryl. Indiana Historical Society, 1995. 93 pp. ISBN: 0-87195-110-X

Thomas Hart Benton and the Indiana Murals, Foster, Kathleen A.; Contompasis, Margaret; Bloomington Art Museum Indiana University; and Brewer, Nanette Esseck. Indiana University Press, 2001.

WPA: The Legacy of New Deal Work Projects in Indiana, Greiff, Glory-June
glory@indy.net

Iowa

A Catalog of New Deal Mural Projects in Iowa. DeLong, Lea Rosson and Narber, Gregg R. Iowa Humanities Board, 1982. 79pp. Lib.of Congress Catalog # 82-90609

When Tillage Begins, Other Arts Follow: Grant Wood and Christian Petersen Murals: DeLong, Lea Rosson. University Museums at Iowa State University, 2006. Hardcover, 398 pp., 187 images.

Kansas

Kansas in the Great Depression: Work Relief, the Dole, and Rehabilitation, Fearon, Peter. University of Missouri, 2007.

Kentucky

Hard Times and New Deal in Kentucky, 1929-1939, Blakey, George T. University of Kentucky Press, 1986.

Kentucky by Design
The Decorative Arts and American Culture
series on american art



Kentucky By Design: The Decorative Arts and American Culture: Doss, Erika; Hirsch, Jerrold; Burks, Jean. Edited by Andrew Kelly. The University Press of Kentucky, 2015. 311 pp.

The New Deal Builds: A Historic Context of the New Deal in East Kentucky, 1933 to 1943, Kennedy, Rachel and Cynthia Johnson. Kentucky Heritage Council, 2005. Available free online as a PDF file.

New Deal Era Construction in Western Kentucky, 1933-1943, Brent, Joseph E. Unpublished report for the Kentucky Heritage Council, 1991.

Louisiana

Building Louisiana: The Legacy of the Public Works Administration, Leighninger, Jr., Robert D. University Press of Mississippi. ISBN 1-57806-945-9.

Maryland

Toward a New Deal in Baltimore: People and Government in the Great Depression, Argersinger, Jo Ann E. University of North Carolina Press, 2011.

Massachusetts

Boston, the Great Depression, and the New Deal, Trout, Charles H. University of Oxford Press, 1977.

Writers, Plumbers, and Anarchists: The WPA Writers' Project in Massachusetts, Bold, Christine. University of Massachusetts Press, 2006.

Michigan

Negotiating Relief: The Development of Social Welfare Programs in Depression-Era Michigan, 1930-1940, Stein-Roggenbuck, Susan. Ohio State University Press, 2008.

The Works Progress Administration in Detroit, Clemens, Elizabeth. Arcadia Publishing, 2008.

Minnesota

Depression: Minnesota in the Thirties, Tweton, D. Jerome. Fargo: North Dakota State University Institute for Regional Studies, 1981.

Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota, Sommer, Barbara W. Minnesota Historical Society Press and Northern Minnesota's Chapter 119, 2008. 205 pp.

The New Deal at the Grassroots: Programs for the People in Otter Tail County, Minnesota, Tweton, D. Jerome. Minnesota Historical Society Press, 1988.

Montana

Made in Montana: Montana's Post Office Murals, Mentzer, Elizabeth. Montana the Magazine of Western History. Vol. 53 No. 3, 2003.

Hope in Hard Times: New Deal Photographs of Montana, 1936-1942, Murphy, Mary. Montana Historical Society Press, Helena, MT, 2003.
Recommended by Jeff Malcomson of the Montana Historical Society Research Center for an outstanding introductory narrative of the Depression in Montana.

Nebraska

Nebraska and the CCC: Young Men At Their Best, Williams, Suzanne "Sue" (Sarver). Self-published. 2008. 272 pp.
This book is listed by Amazon.com but is not in stock as of October, 2011. It can be ordered [here](#)

Nebraska's Post Office Murals: Born of the Depression, Fostered by the New Deal, Puschendorf, L. Robert. Nebraska State Historical Society Books.

Nevada

The Civilian Conservation Corps in Nevada: From Boys to Men, Kolvet, Renée Corona and Ford, Victoria. University of Nevada Press, 2006.

New Hampshire

_____. "The Civilian Conservation Corps in New Hampshire," Historical New Hampshire, 1988, 43(2), pp. 89-119.

New Mexico



Clyde Tingley's New Deal For New Mexico: 1935-38, Sachs, Lucinda Lucero. Santa Fe: Sunstone Press, 2013. 376 pp.

Coming of Age in the Great Depression: The Civilian Conservation Corps Experience in New Mexico 1933-1942, Melzer, Richard. Yucca Tree Press, 2000.

Far From Main Street: Three Photographers in Depression-Era New Mexico: Russell Lee, John Collier Jr., and Jack Delano. Museum of New Mexico Press, 1994.

Forever New Mexico: Heartfelt Images from the Land of Enchantment, Edited by Arnold Vigil. Published by New Mexico Magazine, 2004. Many FSA photographs in the collection. 128 pp.

From the Top of the Mountain: Pie Town, New Mexico and Neighbors! Mc-Kee Roberts, Kathryn. Self-published. 198 pp. Order from RonSisty@aol.com or 1050 Brooks Lane, Bosque Farms, NM 87068 or call 505-869-2748.

Making the Most of It: Public Works in Albuquerque during the Great Depression-1929-1942, Biebel, Charles D. An Albuquerque Museum History Monograph. 1986.

A More Abundant Life: New Deal Artists and Public Art in New Mexico, Hoefler, Jacqueline. Sunstone Press, Santa Fe, N.M. 2003.

New Deal Architecture in Albuquerque, NM. Leighninger, Jr., Arizona State University. 2008

The New Deal in New Mexico, Pickens, William, (thesis) univ. unknown.

Pie Town Woman: The Hard Life and Good Times of a New Mexico Homesteader, Myers, Joan. University of New Mexico Press, Albuquerque, 2001.

Public Art and Architecture in New Mexico 1933-1943: A Guide to the New Deal Legacy, Flynn, Kathryn A. Sunstone Press, Santa Fe, 2012.

Excerpt: NEW MEXICO STATE FAIRGROUNDS AND THE NEW DEAL
Franklin D. Roosevelt became our 32nd president in 1933 and immediately attacked the financial problems in the banking world and then turned to finding solutions to

providing employment to the millions needing work in order to feed their families and themselves. Over half of New Mexico's labor force was out of work. Our communities needed serious attention to their infrastructures and many public buildings. Beyond improvements, actual construction of new public structures was provided. In 1935 New Mexico's 11th governor, Clyde Tingley, began using Work Progress Administration (WPA) funds to build multiple public buildings of all kinds statewide. One major activity took place creating an outstanding state fairground which meant employment for over 200 laborers who laid a million or more adobes to construct the buildings there. A definite "win-win" solution for the people and the state.

The grandstand, paddock, and jockey room were designed by Wilfred Stedman along with various club houses and the track, which required moving 170,000 cubic yards of dirt to complete this critical site at the fairgrounds. The Fine Arts Building, Administration Building and the Bolack Building (Agriculture) were completed in 1942, and the latter building is on the State Register of Cultural Properties SRCP #1492.

Between 1936-38 many residents felt it was too far out to attract exhibits and visitors—it was like an outpost in a desert, and the now famous Central Avenue Gate Tower was considered a useless structure.

Representative New Mexicans-1912, C.S. Peterson Publishers.

Treasures on New Mexico Trails: Discover New Deal Art and Architecture, Flynn, Kathryn A. (Editor). Santa Fe: Sunstone Press, 1995.

Women of New Mexico: Depression Era Images. Edited by Marta Weigle. Ancient City Press, Santa Fe, NM. 1993.

Women's Tales from the New Mexico WPA, La Diabla a Pie. Edited by Tey Diana Rebolledo and Maria Teresa Marquez. Arte Publico Press, 2000.

New York

Herbert H. Lehman and New York's Little New Deal, Ingalls, Robert P. New York University Press, 1975.

New Deal For Art: The Government Art Projects of the 1930s with Examples from New York City and State, Mark, Marlene and Markowitz, Gerald E. Gallery association of New York State, 1977.

The New Deal and the Unemployed: The View from New York City, Blumberg, Barbara. Associated University Press, 1979. Out of print.

New York City WPA Art, Then 1934-1943 and...Now 1944-1977, Barr, Norman et al. NYC WPA Artists Inc., 1977.

New York in the Thirties: As Photographed by Berenice Abbott, Text by Elizabeth McCausland. Dover Publications, 1973.

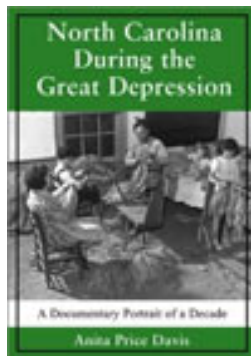
This edition is an unabridged replication of the book formerly entitled "Changing New York," published by E.P. Dutton & Co., New York, 1939. The copyright was 1939 by Guilds' Committee for Federal Writers' Publication, Inc. The copyright was renewed in 1967 by Berenice Abbott.

Radical Art: Printmaking and the Left in 1930s New York, Langa, Helen. University of California Press, 2004.

North Carolina

Conservative Constraints: North Carolina and the New Deal, Abrams, Douglas Carl. University Press of Mississippi, 1992.

New Deal Art in North Carolina: The Murals, Sculptures, Reliefs, Paintings, Oils and Frescoes and Their Creators, Davis, Anita Price. McFarland & Co., 2009.



North Carolina During the Great Depression: A Documentary Portrait of a Decade, Davis, Anita Price. McFarland, 2003, ISBN: 0-7864-1315-8. Includes 200 photographs.

Prosperity Road: The New Deal, Tobacco and North Carolina, Badger, Anthony J. University of North Carolina, 1980.

The Roots of Penderlea: A Memoir of a New Deal Homestead Community, Cottle, Ann S. Publishing Laboratory of University of North Carolina Wilmington, 2008, 204 pp.

North Dakota

_____. and Daniel F. Rylance. **The Years of Despair: North Dakota in the Depression**, Grand Forks, N.D.: The Oxcart Press, 1973 (third Printing April 1974).

_____. **The North Dakota State Capitol: Architecture and History**, Bismarck: State Historical Society of North Dakota, 1989.

Bakken, Gordon Morris. Surviving the North Dakota Depression, Pasadena, Ca.: Wood and Jones, 1992.

Lowitt, Richard. The New Deal and the West, Bloomington: Indiana University Press, 1984.

McDean, Harry C. "Federal Farm Policy and the Dust Bowl: The Half-Right Solution," North Dakota History, Vol. 47 (Summer 1980) pp. 21-31.

Olson, Bonnie Foell. Lil's Courage, Fargo: North Dakota State University Institute for Heritage Press, 1997.

Pederson, Helen Sather. Prairie Needles: Poems and Drawings, Minot, N.D.: North American Heritage Press, 1997.

Rath, Jan and Keith Rath. Grandma's Diaries: The Depression Years in North Dakota, Harvey, N.D.: Harvey Public School, 1979.

Remele, Larry, ed. "The North Dakota Farm Strike of 1932," North Dakota History, Volume 26 (Fall 1974), pp. 5-19.

Robinson, Elwyn. History of North Dakota, "Chapter 18-The Thirties: Drought and Depression", Fargo: North Dakota State University Institute for Regional Studies, 1995 (1996 University of Nebraska Press), pp. 396-419.

North Dakota Federal Writers Guidebook: recently revised. Information forthcoming.

Saloutos, Theodore. "The New Deal and Farm Policy in the Great Plains", Agricultural History, Vol. 43 (July 1969), pp. 345-355.

Stock, Catherine McNichol. Main Street in Crisis: The Great Depression and the Old Middle Class on the Northern Plains. Chapel Hill, The University of North Carolina Press, 1992.

Ohio

Federal Art in Cleveland 1933-43, Karal Ann Marling. Cleveland Public Library, 1974.

Greenhills, Mills, Debbie and Warminski, Margo, with the Greenhills Historical Society. Arcadia Publishing Co., 2013. 128 pp.

Oklahoma

American Exodus: The Dust Bowl Migration and Okie Culture in California, Gregory, James N. Oxford University, 1991.

Thematic Survey of New Deal Era Public Art in Oklahoma 2003-2004: Project #03-401, Greiner, Alyson L and White, Mark A. Department of Geography, Oklahoma State University.

Whose Names Are Unknown: A Novel, Babb, Sonora. University of Oklahoma Press, 2004, 222 pp. This novel was set for publication in 1939, but the publisher decided that "The Grapes of Wrath" adequately covered the subject of farmworkers in the Depression. Babb's novel was finally published in 2004.

Oregon

Camps and Calluses: The Civilian Conservation Corps in Southwestern Oregon, Lansing, William A. Hardcover. ISBN-10: 0692214399. ISBN-13: 978-0692214398. Recommended by NNDPA Board Member Walter Atwood for anyone interested in CCC history.

Pennsylvania

The New Deal and the Last Hurrah: Pittsburgh Machine Politics, Stave, Bruce M. University of Pittsburgh Press, 1970.

"Pennsylvania's Little New Deal," Keller, Richard C. In *The New Deal: The State Level*, Edited by John Braeman, Robert H. Bremner, and David Brody. Vol. 2. Columbus: Ohio State University Press, 1975.

South Carolina

South Carolina and the New Deal, Jack Irby Hays, Jr. University of South Carolina Press, 2001.

South Dakota

The Civilian Conservation Corps: In and Around the Black Hills, Sanders, Peggy. Arcadia Publishing, 2004.

Wind Cave National Park: The First 100 Years, Sanders, Peggy. Arcadia Publishing, 2003. 128 pp.

Tennessee

Memphis in the Great Depression, Biles, Roger. University of Tennessee Press, 1986.

New Deal in Tennessee, 1932-1938, Minton, John Dean. Garland Publishers, 1979 (unavailable).

Tennessee's New Deal Landscape, a Guidebook, West, Carroll Van. University of Tennessee Press, 2001. This book discusses all types of New Deal construction across the state of Tennessee, including Tennessee Valley Authority waterworks projects. It is a good book in general for anyone interested in the New Deal in Tennessee as it identifies specific elements of the built environment in the state that were created by New Deal agencies.

Texas

Dollars and Dreams: The National Youth Administration in Texas, Weisenberger, Carol A. Peter Lang, 1994.

Guided with a Steady Hand: The Cultural Landscape of a Rural Texas Park, Utley, Dan K. et al. Baylor University Press, 1998.

Parks for Texas: Enduring Landscapes of the New Deal, Steely, James Wright. University of Texas Press, 1998.

Texans, Politics and the New Deal, Patenaude, Lionel V. Garland Publishers, 1983 (likely unavailable new).

Texas, Cotton, and the New Deal, Volanto, Keith J. Texas A&M University Press, 2004.

Texas Oil and the New Deal: Populist Corruption, Isser, Steve. Edwin Mellen Press, 2002 (or--Studies in American History, vol.35--I don't know if the Mellen edition is the Studies edition).

The Texas Post Office Murals: Art for the People, Parisi, Philip, College Station, TX: Texas A&M University Press, 2004. 192 pp. Illus. Cloth, \$50.

Utah

The Utah Writers' Project and Writing of Utah; A Guide to the State, Richard L. Saunders.

Utah: Then and Now, Till, Tom. Westcliffe Publishers, 2000.

"Dorothea Lange's Portrait of Utah's Great Depression" James R. Swensen. Utah Historical Quarterly; Winter 2002. Vol. 70 No. 1.

Virginia

Depression and the New Deal in Virginia: The Enduring Dominion, Heineman, Ronald L. University Press of Virginia, 1983.

Talk About Trouble: A New Deal Portrait of Virginians in the Great Depression, Martin-Perdue, Nancy J. ed. University of North Carolina Press, 1996.

"Virginia and the New Deal," In **The New Deal: The State Level**, Edited by John Braeman, Robert H. Bremner, and David Brody. Vol. 2. Columbus: Ohio State University Press, 1975.

New Deal Art in Virginia: The Oils, Murals, Reliefs and Frescoes and their Creators, Davis, Anita Price. McFarland & Co., 2009.

With Paintbrush and Shovel: Preserving Virginia's Wildflowers, Kober, Nancy. University Press of Virginia, 2000.

West Virginia

An Appalachian New Deal: West Virginia in the Great Depression, Thomas, Jerry Bruce. University Press of Kentucky, 1998.

Wisconsin

Chronicles of Wisconsin. State Historical Society of Wisconsin, 1955. Clark, James I.

Regional: South

Before the New Deal: Social Welfare in the South, 1830-1930, Green, Elna C. University of Georgia Press, 1999.

The New Deal and Beyond: Social Welfare in the South Since 1930, Green, Elna C., ed. University of Georgia, 2003.

Dust Bowl: The Southern Plains in the 1930s, Worster, Donald. Oxford University Press, 1982.

New Deal in the Urban South, Smith, Douglas L. Louisiana State University Press, 1988.

Testing the New Deal: The General Textile Strike of 1934 in the American South (The Working Class in American History), Irons, Janet Christine. University of Illinois Press, 2000.

The South and the New Deal, Biles, Roger. University of Kentucky Press, 1994.

Regional: West

Remaking the Agrarian Dream: New Deal Rural Resettlement in the Mountain West, Cannon, Brian Q. University of New Mexico Press, 1996. This book covers the history of the resettlement of more than a thousand impoverished families from submarginal dryland farms to federally sponsored irrigated farms in the Mountain West during the New Deal. Recommended by Board Member Robert Leighninger as an excellent corrective to standard dismissals of the resettlement projects.

General

Hitting Home: The Great Depression in Town and Country, Sternsher, Bernard ed. Ivan R Dee, 1970, rev. ed. 1989. This is a collection of essays on the effects of the Depression in various communities.

Hope Restored: How the New Deal Worked in Town and Country, Sternsher, Bernard ed. Ivan R Dee, 1999. A sequel to "Hitting Home: The Great Depression in Town and Country."

The New Deal: The State and Local Levels, Braeman, John, Bremner, Robert H., and Brody, David, eds. Ohio State University Press, 1975.

The New Deal and the States: Federalism in Transition, Patterson, James T. Greenwood Press Reprint, 1981. Originally published 1969.