State

Books are arranged by states, which are listed alphabetically. Regional and general books are listed last.

Alabama


Arizona


Arkansas


California


Smith is national president of the NNDPA.


Colorado


Connecticut


Florida


Georgia


Illinois


Indiana

**Thomas Hart Benton and the Indiana Murals**, Foster, Kathleen A.; Contompasis, Margaret; Bloomington Art Museum Indiana University; and Brewer, Nanette Esseck. Indiana University Press, 2001.

**WPA: The Legacy of New Deal Work Projects in Indiana**, Greiff, Glory-June [glory@indy.net](mailto:glory@indy.net)

**Iowa**

**A Catalog of New Deal Mural Projects in Iowa.** DeLong, Lea Rosson and Narber, Gregg R. Iowa Humanities Board, 1982. 79pp. Lib.of Congress Catalog # 82-90609


**Kansas**


**Kentucky**


**Kentucky By Design: The Decorative Arts and American Culture:** Doss, Erika; Hirsch, Jerrold; Burks, Jean. Edited by Andrew Kelly. The University Press of Kentucky, 2015. 311 pp.


Louisiana


Maryland


Massachusetts


Michigan


Minnesota


Montana


Nebraska

Nebraska and the CCC: Young Men At Their Best, Williams, Suzanne "Sue" (Sarver). Self-published. 2008. 272 pp. This book is listed by Amazon.com but is not in stock as of October, 2011. It can be ordered here.


Nevada


New Hampshire

New Mexico


From the Top of the Mountain: Pie Town, New Mexico and Neighbors! Mc-Kee Roberts, Kathryn. Self-published. 198 pp. Order from RonSisty@aol.com or 1050 Brooks Lane, Bosque Farms, NM 87068 or call 505-869-2748.


New Deal Architecture in Albuquerque, NM. Leighninger, Jr., Arizona State University. 2008

The New Deal in New Mexico, Pickens, William, (thesis) univ. unknown.


Excerpt: NEW MEXICO STATE FAIRGROUNDS AND THE NEW DEAL
Franklin D. Roosevelt became our 32nd president in 1933 and immediately attacked the financial problems in the banking world and then turned to finding solutions to
providing employment to the millions needing work in order to feed their families and themselves. Over half of New Mexico’s labor force was out of work. Our communities needed serious attention to their infrastructures and many public buildings. Beyond improvements, actual construction of new public structures was provided. In 1935 New Mexico’s 11th governor, Clyde Tingley, began using Work Progress Administration (WPA) funds to build multiple public buildings of all kinds statewide. One major activity took place creating an outstanding state fairground which meant employment for over 200 laborers who laid a million or more adobes to construct the buildings there. A definite “win-win” solution for the people and the state.

The grandstand, paddock, and jockey room were designed by Wilfred Stedman along with various club houses and the track, which required moving 170,000 cubic yards of dirt to complete this critical site at the fairgrounds. The Fine Arts Building, Administration Building and the Bolack Building (Agriculture) were completed in 1942, and the latter building is on the State Register of Cultural Properties SRCP #1492.

Between 1936-38 many residents felt it was too far out to attract exhibits and visitors—it was like an outpost in a desert, and the now famous Central Avenue Gate Tower was considered a useless structure.

Representative New Mexicans-1912, C.S. Peterson Publishers.


Women’s Tales from the New Mexico WPA, La Diabla a Pie. Edited by Tey Diana Rebolledo and Maria Teresa Marquez. Arte Publico Press, 2000.

New York


New Deal For Art: The Government Art Projects of the 1930s with Examples from New York City and State, Mark, Marlene and Markowitz, Gerald E. Gallery association of New York State, 1977.


This edition is an unabridged replication of the book formerly entitled “Changing New York,” published by E.P. Dutton & Co., New York, 1939. The copyright was 1939 by Guilds’ Committee for Federal Writers’ Publication, Inc. The copyright was renewed in 1967 by Berenice Abbott.


North Carolina


North Dakota


Ohio


Oklahoma


Oregon


Pennsylvania


South Carolina


South Dakota


**Tennessee**


**Tennessee’s New Deal Landscape, a Guidebook**, West, Carroll Van. University of Tennessee Press, 2001. This book discusses all types of New Deal construction across the state of Tennessee, including Tennessee Valley Authority waterworks projects. It is a good book in general for anyone interested in the New Deal in Tennessee as it identifies specific elements of the built environment in the state that were created by New Deal agencies.

**Texas**


**Utah**

**The Utah Writers’ Project and Writing of Utah; A Guide to the State**, Richard L. Saunders.


**Virginia**


**West Virginia**


**Wisconsin**

**Chronicles of Wisconsin.** State Historical Society of Wisconsin, 1955. Clark, James I.

**Regional: South**


Regional: West

Remaking the Agrarian Dream: New Deal Rural Resettlement in the Mountain West, Cannon, Brian Q. University of New Mexico Press, 1996. This book covers the history of the resettlement of more than a thousand impoverished families from submarginal dryland farms to federally sponsored irrigated farms in the Mountain West during the New Deal. Recommended by Board Member Robert Leighninger as an excellent corrective to standard dismissals of the resettlement projects.

General


