The National New Deal Preservation Association Board of Directors is planning a major gathering in Santa Fe and Albuquerque June 24-25, 2016 to honor five key New Mexicans who have been involved and helpful in preserving our nation’s New Deal legacy. They will be given the organization’s first “Kathy Flynn Preservation Awards.” The honorees will be announced just prior to the event.

NNDPA is also inviting the adult children of key New Dealers to participate in this symposium as its Co-Chairpersons. This group will hopefully include a member of the Roosevelt family, Harold Ickes, Jr. (Harold Ickes), June Hopkins (Harry Hopkins), T. J. Walker (Frank Walker), David Douglas (Henry Wallace), Jane Blumenfeld (Holger Cahill), Tomlin Perkins Coggleshall (Frances Perkins) and hopefully will share about their New Deal family members as part of the program. Tentative plans include most of the events taking place in Santa Fe on June 24 with some other events at UNM on the morning of the 25th. More to come as plans are solidified.

Our Archival and Library Collections are “ON THE MOVE.” The John Gaw Meem Collection of the Southwest Research Center located within UNM’s Zimmerman Library will be the future home of our New Deal collection. This will make all our records and books more accessible to public researchers on the subjects of the New Deal.

Audra Bellmore, Meem Collection Director, extended this invitation to NNDPA and its NM Chapter and we are thrilled except for the amount of work that is ahead to box up and transport all the collection which is vast. We hope to have it all completed sometime this Spring. We are also thrilled to have it going to the Meem Collection at Zimmerman Library since (a) he designed that building, (b) he designed some other New Deal sites in NM and was on the committee that decided what New Deal public art went to which locations around the state (c) was part of the NM Architectural activities of the New Deal. Such a key connection!!
This year marks the 100th Birthday for the National Park Service nationwide. So, expect to have some wonderful opportunities to celebrate with national parks near each of you. Each park is making their own plans for this celebration and northern New Mexicans can take in the celebration at Bandelier on April 9th when they will be unveiling a new bronze CCC Worker Statue in the park.

Two of these statues currently are available to enjoy in New Mexico. One is on the west side of the State Capitol and the other at Elephant Butte Damsite out of Truth or Consequences. Over 50 of the statues can be seen around the country particularly at sites where the CCC Boys worked back in 1933-43.

Please let us or Bandelier know if any living Civilian Conservation Corps “Boys” who are most likely in their 90’s by now so they can be invited to participate in this unveiling. The CCC Alumni Chapter in Albuquerque will be attending and one of that group, Rupert Lopez, was one of the C’s who helped build the NPS building on Old Santa Fe Trail. He just turned 100 recently as did a former Taos Pueblo Governor, Tony Reyna, another CCC boy. If you are a family member of one of those deceased CCC Boys, please plan to attend this event on April 9th. For more information:

Contact our office at (505) 690-5845 or Bandelier (505)672-3861

Ranger Doug Leen’s “NPS Centennial Roadtrip”

Doug Leen – aka “Ranger Doug of the Lost Art” – has been touring since last August to numerous national park sites sharing his adventures in finding 12 of the 14 original WPA posters created for our National Parks back in 1935.

He found his first poster while a summer Ranger in one of the parks and since has found others and ultimately “got hooked” on finding and promoting these treasures. Ultimately he contracted with many of the nation’s other parks to create new posters for them as a side business to his dental practice in Alaska.

Based on these experiences and the fact that this is the 100th anniversary of the creation of our National Parks, Leen is on a Centennial Road Trip to share about these treasures. He has been at the Rose Bowl, Joshua Tree, Death Valley, Saguaro, Bandelier and Big Bend parks and also in Santa Fe. He has also been to Redwood, Sequoia Yosemite, Grand Teton and the Bighorn National Recreation Area (NRA), and the Kimball Art Gallery (3 month exhibition) in Park City, UH.

Coming up are talks at Briscoe Western Art Museum in San Antonio, TX on March 15; Nat. Museum of Wildlife Art at Jackson Hole Wyoming on June 18 and on Nov. 10 Zion National Park. These are most interesting and educational and not to be missed. Check his website for more details:

www.rangerdoug.com/rangerdoug-nps-centennial-roadtrip

The CCC Legacy is the name of the nationwide CCC Alumni organization. Their website is www.ccclegacy.org. Some changes have been made to the navigation structure of the CCC History Center of that website. They report that the most frequent question they are asked is “Can I find where my Dad served?” Those records are available from the National Archives and Records Administration (NARA) in St. Louis, MO.

There is now a fee of $70 to request enrollment papers. If you have limited information about his CCC experience, it will be necessary to do some preliminary “sleuthing” before you will have the appropriate information to make a request from the records center. Visit our Research Guidelines Page for more information to help you with your search. Other main categories related to the CCC are available on this site. Membership dues fund this website so they hope folks interested in the CCC history will become members or make a donation to the CCC Legacy and the development of this site and all its offerings. The 2016 CCC Legacy Alumni Gathering will be held in Ft. Worth/Dallas on September 22-24.
Flip the Switch: The Spatial Impact of the Rural Electrification Administration (REA) 1935-40” is a new article in the current Journal of Economic History. It measures the impact on farm productivity, use of tractors, use of labor, infant mortality rates, and other factors that were affected by giving farmers access to electricity through the cooperatives financed by the REA. Their findings show that the REA had substantial impact on farms. As a comparison the impact on farms was much greater than the impact of the Tennessee Valley Authority. The REA is one of the New Deal programs that is still actively working with and for us today.

The General Services Administration (GSA), a federal agency, is making its national art collection more accessible through the launch of a new public art website. The collection is one of the nation’s oldest and largest public art collections with over 26,000 works in its holdings.

This artwork belongs to the American people and is held in public trust for current and future generations. The public art can be found in federal public buildings all across the nation. For general questions about the website, email:

fineartscollection@gsa.gov

The country is divided into various GSA regions across the country with regional offices in all areas. Check the GSA website for the office in your area.

http://www/gsa.gov

"The Horse Breakers" created by Fletcher Martin in 1939 for the community’s post office was one of the many post office murals funded by the Treasury of the Section of Painting and Sculpture, a New Deal program prior to the WPA Federal Art Project.

It has remained in the original building and out of sight for 30 years but has been carefully removed, restored and placed in the community’s new post office. It is one of the sixty-one Texas post office murals out of approximately 1,000 done nationwide during 1933-43.

"Stampede" done by Tom Lea in 1940 for the then new post office was recently restored and conserved by Steve Prins & Assoc. in Santa Fe. In 2015 it was removed from that P. O. building that was to be closed and following the conservation work was placed in the Noel Museum in Odessa.

"The American President: From Teddy Roosevelt to Bill Clinton"
NEW RELEASES

DEMONCRATIC ART: The New Deal’s Influence on American Culture
by Sharon Ann Musher, Univ. of Chicago Press, 2015

Artists of the Civilian Conservation Corps – Marshall Davis.
by Kathleen Duxbury
Duxbury Media, 2014

Sounds of the New Deal: The Federal Music Project in the West
by Peter Gough
Univ. of Illinois Press, 2015

“Grab a Hunk of Lightning”
American Masters PBS Documentary on Dorothea Lange
by Dyanna Taylor (Granddaughter)
2015, 1hr. 52 min.

While on the subject of books, NNDPA was chosen to be the recipient of many of Dr. Lorraine Brown's major collection of books on the Federal Theater Project, and other New Deal subjects also. We are quite honored to have receive this fine collection.

AROUND THE STATES

••• California •••

The Living New Deal: Still Working for America
hopes to raise $20,000 by the end of the year. If so, a generous donor will match it. This sister non-profit group to NNDPA continues to locate New Deal sites, stories, documents and images of public art to put on their New Deal map of the United States and encourage all to provide them with new information to add to the 10,000 items they have already been included on the map. It can be viewed at www.livingnewdeal.org

Currently – NOVATO, CALIFORNIA. The Museum of the American Indian has a new exhibit of photographs of Ancestral Puebloan Sites done by Tom Benoit. Sites like Chaco Canyon and Mesa Verde are included, and Moon House in southeastern Utah mountains is not as well known and was abandoned 700 years ago. In addition to the photographs, the museum has discovered in their attic some small replicas of Chaco and Aztec Ruins structures that were created by the Civil Works Administration (CWA) program of the New Deal that was active between 1933-34. At the end of the exhibit, they are anticipating sending the replicas to those two national monuments in New Mexico. For more information about this exhibit, check out their website at www.museumoftheamericanindian.org.

••• Colorado •••

The Colorado Springs NNDPA Chapter has begun the research necessary to create New Deal maps of New Deal sites and public art in Colorado. To date they have identified 47 murals in post offices and other Federal buildings done by Colorado artists and/or artists who studied at the Broadmoor Art Academy.

They have also found seven murals at Mesa Verde National Park created by six NM Native American artists, and some 16 murals painted in the Pikes Peak area. These works were done mostly by Colorado artists but included five NM artists as well. Finally, they have identified 15 other murals by Colorado artists that were created in other states.

This NNDPA Chapter is continuing their productions of “The Letters,” which is a program that centers around reading an interesting collection of letters from New Deal Colorado artist, Archie Musick. The letters included correspondence to and from other Colorado artists, their art models for their art and to the Governor – all done during the New Deal era. One of the correspondents was in a Japanese Internment camp in Colorado. The next scheduled program is Saturday May 14 in Canon City at the Colorado Library at 2:00 p.m. All are welcome. For more information contact

Richard Marold
rmarold@comcast.net
(719) 633-0416

On another note, Barbara Dimond, President of the Southern Colorado New Deal Chapter, is active in historic preservation in Colorado and serves on the Board of the National New Deal Preservation Association. She lives in Manitou Springs.

In the Winter 2016 edition of The Living New Deal Newsletter, she has written an informative article about the tireless work she has done to identify and preserve New Deal sites in the area. To digest the entire article, click on the link below, or contact Barbara directly for updates.

Colorado Springs Saves Its New Deal Murals
legs.diamond@comcast.net
(719) 233-9584

••• Kansas & New York •••

Currently – KANSAS/NEW YORK
“Cultural Democracy/Consumer Democracy: New Deal Printmaking and Associated American Artists, 1934-43.” Created by curator Elizabeth Seaton at Kansas State University’s Marianna Kistler Beach Museum of Art, the exhibit brings to light the business’s promotion of American Art in a range of mediums, including ceramics, paintings, and textiles. The Exhibit Catalogue entitled “Art for Every Home: Associated American Artists, 1934-2000,” is available from the museum. Later, on April 19 the exhibit opens at the Grey Art Gallery at New York University (April 19-July 9) then to Syracuse University Art Galleries in New York State (Jan 12-March 2017.)

While on the subject of books, NNDPA was chosen to be the recipient of many of Dr. Lorraine Brown's major collection of books on the Federal Theater Project, and other New Deal subjects also. We are quite honored to have receive this fine collection.
The Secretary of the National Board of the NNDPA is also the President of the Frances Perkins Center in New Castle, Maine. His name is Christopher Breiseth and his life in retirement is totally devoted to spreading the wisdom and legacies of Franklin D. Roosevelt and his Labor Secretary Frances Perkins who Chris got to know personally when he was in college. Here are some of the activities that make his retirement days very busy:

April 8 and 10: Following a Frances Perkins Center board meeting, Breiseth will give a lecture on Frances Perkins and the New Deal as part of the Midcoast Senior College in Brunswick, Maine. Two days late, he will give a similar talk at the Bard College Lifetime Learning Institute in Annandale-on-Hudson, New York near Hyde Park.

May 21: Chris will be in Washington, DC to take part in a ceremony to give the Frances Perkins Center (FPC) Award to Rev. William Barber, head of the NAACP in North Carolina and the leader of the Moral Majority. Barber’s lecture/sermon will be given at the chapel at Howard University.

June 13 –NEWCASTLE
There will be the official announcement of the National Historical Landmark designation for the Frances Perkins Homestead in Newcastle, Maine.

Some time between July 21-23, the FPC will have the second Betta Ehrenfeld Forum in Maine. Last year’s inaugural speaker was Congressman Barney Frank. A panel is planned to deal with the issue of inequality.

August 14: The anniversary of the signing of Social Security, FPC will have its traditional Garden Party at the Homestead in Newcastle where they will make our other two Frances Perkins Awards, the Open Door Award and the Intelligence and Courage Award. Designees to be determined.

Thursday, March 3, 2016 at 7:00 p.m. – HYDE PARK, NY
Henry A. Wallace Center at the FDR Presidential Library and Home –
Contact: Cliff Laube (845) 486-7745 or email clifford.laube@nara.gov with questions about the event.

The Franklin D. Roosevelt Presidential Library and Museum presents an author talk and book signing with Patricia Bell-Scott, author of THE FIREBRAND AND THE FIRST LADY: PORTRAIT OF A FRIENDSHIP: PAULI MURRAY, ELEANOR ROOSEVELT, AND THE STRUGGLE FOR SOCIAL JUSTICE. Following the presentation, Professor Bell-Scott will be available to sign copies of her book. This event is free and open to the public.

June 30 – FDR Presidential Library 50th Anniversary
A program is planned to commemorate this anniversary. This was the first Presidential Library established to archive presidential papers and memorabilia.

NEW YORK CITY – The Roosevelt Institute/Campus Network has received the MacArthur Award for Creative and Effective Institutions, which invests in the Campus Network’s long-term sustainability with a one-time grant of $750,000. This is a major “genius grant” for non-profit organizations. The Campus Network has thrived at 120+ chapters in 38 states because thousands of young people have collectively invested their time, energy and passion in an ambitious new vision for how young people can participate in the political process.

While individual memes are regularly recognized for their ideas and accomplishments, this reinforces the value of investing in our long-term infrastructure to support sustained next-generation policymaking. This groups success and this award would have been impossible were it not for folks who believe in the New Deal and advocacy for Roosevelt.

The money is expected to be used for creating a cash reserve, modernizing their data and communication infrastructure, and exploring new approaches for engaging in a generation of thinkers, activists, and policy makers who aren’t ready to acquiesce to the idea that our policy and political system is too broken to solve major challenges. They expect to take their ideas to decision-makers on Capitol Hill and in state capital, city halls, and college presidents’ offices, challenging the disconnect between traditional think tank models and activism. For more information about his organization, contact The Roosevelt Institute at 570 Lexington Ave. 5th Floor, New York, NY 10022.
OMAHA, NEBRASKA –

New Deal Artist, Eugene Kingman, won a major commission sponsored by the United States Treasury Art Project to create murals at three U.S. Post Offices, part of the nation’s New Deal Artists’ Programs. Those murals can be seen in Hyattsville, MD, Kemmerer, WY, and East Providence, R.I. Beyond this, while a student at Yale University, he achieved national attention with a commission from the National Park Service to paint scenes of some parks, seven of which were displayed in Paris, France in 1931. He was only 21 at the time, and this began a long and productive association with the National Park Service, and other federal agencies.

In the mid 1930s, he teamed up with his brother-in-law, nationally renowned geologist, Dr. Wallace Atwood, Jr., to help map some of the national parks, and to investigate the geologic formations over the ages in both Yosemite and Crater Lake. As a part of the commission, Eugene painted scenes to accurately represent these geologic periods over ten million years. This work is featured in the March 1937 issue of “National Geographic Magazine.”

In 1936 he was commissioned to paint scenes at Mesa Verde National Park, a remote archaeological site in southwestern Colorado. The family is seeking information on who commissioned him to create art at Mesa Verde. Could it possibly have been a New Deal program since this work was done from 1937-1939? Anyone with information is encouraged to contact Elizabeth Kingman or Mixie Kingman Eddy through the website below.

On another note, the family is pleased to announce that one of his magnificent murals, while not created during the New Deal years, is getting a revival and a new home. The backstory: In 1945, Arthur H. Sulzberger, publisher of The New York Times, wanted a mural to greet both his staff and visitors in the lobby of The New York Times headquarters.

He commissioned Kingman, who was also an experienced cartographer, to create this mural. Kingman accepted the commission shortly before he moved to the Joslyn Art Museum where he spent the next 25 years influencing the museum profession and the city of Omaha as the institution’s second director. Kingman used space in the basement of that Museum to paint a spectacular 22 X 11 ft. mural of a map of the world as it might have appeared from space. At the publisher’s request, Kingman added the lines of poetry by Susan Coolidge, “Every day is a fresh beginning – Every morn is the world made new.”

The mural was installed in the lobby of The New York Times in 1948, and for the next forty years the art inspired generations of reporters, Times staff members, and newsmakers who came to call at the venerable newspaper. In the late 1980s it was carefully taken down during a major renovation of The Times lobby and stored in the NYT archives.

Last year a group of Omahans working with the Kingman family contacted The New York Times and asked them to donate the mural to a non-profit organization in Omaha to be restored and displayed. The Times responded generously and, in May of 2015, the mural returned “home” to Omaha, to become part of the Joslyn Castle Trust. Efforts to raise the $60,000 needed to restore the mural were successful and the mural, being restored by the Ford Conservation Center in Omaha, will be installed in an Omaha library sometime in May, 2016. To learn more, check out the Kingman website:

www.eugenekingman.com

June 1-3 – ENID, OKLAHOMA
Statewide Historic Preservation Conference: Session on National Historic Preservation Act as part of the 50th anniversary celebration will be presented by Steve and Susan Kline, National Board and Advisory Board Members.

July 22. WITCHITA FALLS, TX. – Susan Kline (National Advisor) will be speaking on WPA Sewing Rooms at East Texas Historical Association New Deal Symposium. Note the mural restorations on page 2.
February – LOS LUNAS MUSEUM OF HERITAGE & ARTS – “Dust, Drought, & Dreams Gone Dry”

Jan, early Feb. – Programs were held which focused on photography and featured stories about Dorothea Lange, Watershed Issues, Life and Writings of Caroline Henderson: A Dust Bowl Survivor 2; The CCC Program in NM; Life of John Steinbeck; Farm Security Admin.(PSA) Photos of Americans and Great Depression in Song

Feb. 27 – History of Bosque Farms, New Deal resettlement town, 251 Main St. SE, Los Lunas – (505) 352-7720 Richard Melzer, speaker.

ALAMOGORDO – TULAROSA BASIN HISTORY MUSEUM – This long standing museum in Alamogordo has just moved into new quarters. The move uncovered many wonderful items that have been in storage since the smaller building had no room to display all its holdings. Amongst those was a WPA diorama done for White Sands National Monument that will be on a 99 year loan to the museum from White Sands. We suspect they may find some other New Deal treasures as they continue clearing out boxes. Beyond that, Otero County like all other NM counties is loaded with New Deal (WPA, CCC, PWA, etc.) buildings, roads, sidewalks, and infrastructure.

January - March – SANTA FE

Joe’s Dining on Rodeo Road.
Painted Shovel Exhibit and Sale

Fireside Chat Programs—
March – Peter dela Fuente-Grandson of Peter Hurd, New Deal Artist
May – Tony Abeyta—Son of Narcisco Abeyta, New Deal Artist

March – LAS VEGAS—HIGHLANDS UNIV. ILFELD AUDITORIUM
Unveiling of new mural replacement in Lobby of Ilfeld Auditorium. Tentative Date in Spring.

April 9 – BANDELIER NAT’L MONUMENT
Unveiling of CCC of Worker Bronze Statue with Program honoring the work of the CCC and WPA at Bandelier. Call for program details.

April 14-16 – FARMINGTON
Historical Society of NM Annual Conference and on the 15th at 1-3 p.m. program on “Roads to Ruins” focusing on WPA roads to Farmington and various Native American pueblo ruins restored by Native American CCC boys.

April 15 – AZTEC RUINS NAT. MONUMENT
“New Deal at Aztec Ruins” – Kathy Flynn

MAY – NATIONAL PRESERVATION MONTH
Please let us know of events planned around this commemoration.

June 21-23 – SANTA FE
“ACENTURY OF DESIGN IN THE PARKS” SYMPOSIUM – Drury Hotel
Sponsored by National Center for Preservation Technology and Training with presenters from all over the nation, the meeting will focus on the preservation of NPS designed buildings and landscapes.

June 24-25 – SANTA FE/ALBUQUERQUE
National New Deal Preservation will hold a conference with a panel featuring adult children of FDR’s staff, and the distribution of Kathy Flynn Preservation Awards to 5 New Mexicans. Refer to our lead story on Page 1. This is going to be a “BIG EVENT.”

The NM Chapter group is now planning its second auction event, scheduled for Oct. 7, 2016. Different from the Shovel Auction, this new endeavor will feature art and photography from NPS sites to help celebrate the 100th Anniversary of the National Park Service.

This event will be for both youth and adults, and will help bring greater awareness of the vital role the New Deal programs played, especially the CCC and the WPA, in the establishment of some of our most majestic national parks and monuments. Keep checking our website for updates.

Additional information about Preservation Month events and the award application process is on their website:

NM State Historic Preservation Office

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Dear NNDPA Members and Friends,

We are a non-profit organization and it’s a new year and some of our loyal members have not sent in your 2016 dues yet. Please do. Many of you whom we consider “Friends of the New Deal” have never joined up with us and we invite you to do it now. Annual dues are still only $35 for individuals and $60 for a family. Since New Mexico has a very active chapter with many programs/activities, we need New Mexicans to add $25 to help us fund these activities. Affiliated or related group/organizational rates are $100 (with up to 50 members) and $150 for groups with 51+ members. A Lifetime Membership is only $300 and tax-deductible. Donations of any amount are encouraged to help us with specific preservation projects or based on donor’s interest. Please complete and mail to P. O. Box 602, Santa Fe, NM 87504.

Enclosed is my check for $________. If payment by credit card, please indicate KIND_____________
Number______________________________Security Code#________ Exp.Date____________________

Or by Pay Pal (via our website) www.newdeallegacy.org. If you use Pay Pal, please provide us with your contact information below so we can mail you a proper thank you and receipt for your tax purposes.

NAME_________________________________________
ADDRESS_______________________________________

TELEPHONE__________________________CELL________________

EMAIL____________________________WEBSITE________________

AREA OF NEW DEAL EXPERTISE AND INTEREST______________________________

______________________________________________________________________________

Thank you.

NNDPA recommends the fine services of
THE PRINTERS at THE DESIGN CENTER
Local CWA 7037
Proud Members of the CWA Union

1626 Cerrillos Road • Santa Fe, NM 87505
Tel: 505.986.3456 • Fax: 505.988.7528
Email: eprius@aol.com

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