New Mexico was one of the most active states during the New Deal era, particularly in the arts. NNDPA has assembled an impressive library of photographs of public art work created by New Mexico’s talented New Deal artists and photographers. Framed reproductions of these valuable artistic pieces of New Mexico History are available for a 3-month rental for community display and enjoyment. After all, New Deal Art is uniquely American.

There are some 90 known NM communities that have their own New Deal public art and/or buildings, but many times these creations go unnoticed or are taken for granted. Having our photo exhibit in such a community can bring new awareness to each town’s own New Deal treasures. In addition, the exhibit provides an ideal venue for a variety of community events, as well as an opportunity for the participation of other groups and businesses in the area.

*SCROLL DOWN* to view the catalog of photographs. To arrange an exhibit, contact our office. Additional information follows.

Kathryn Flynn  
Executive Director
New Deal Photographs
Exhibit Rental Information

Any group interested in sharing the beauty of this public art legacy and who can assume responsibility for it while it is under their auspices, is invited to host the photo exhibit. This includes libraries, schools, learning centers, community groups, history buffs, senior citizen centers and local civic organizations, as well as local banks and businesses with New Deal connections. The rental fee is $150.00 for a three-month showing in an appropriate local community building of your choice.

You Select Photos from our Collection

All available photos can be viewed on our website (under Merchandise). You customize your New Deal photo exhibit by selecting the photos you want based on the subject matter and the space you have available. Currently there are over 130 color images of murals, paintings and sculptures in our library. Each framed image is 15” x 18” in size. Included with the photos are various other signage about the New Deal and its significance in America’s history.

Our library also includes 28 black and white photos that are reproductions of the work done by the Farm Security Administration (FSA), a national New Deal program, including New Mexico. They are framed 11”x 14” images done by Dorothea Lange and John Collier, Jr. primarily focusing on the people and their living conditions. These images can be a separate exhibit or used as a compliment to the color photos.

To Arrange for the Exhibit

We will meet with you to help you assemble the photos, their labels, and other signage that suits your purposes. Then, we will work with you on transportation and other logistics such as scheduling the dates, the publicity involved, supporting material we have available, and other specific arrangements. In addition, NNDPA can offer an overall perspective should your group desire a speaker at the opening of the exhibit, or during its showing.

To make your exhibit more successful, collaboration with other community groups is strongly encouraged. Some of the public buildings in your town may have New Deal furniture, interior tinwork, chandeliers, and other items to show off. Banks have a New Deal program in the form of F.D.I.C., and in rural areas, the REA – rural electric cooperatives – is another New Deal program that still serves its area. These are just two suggestions.

Just contact us to set up a meeting: (505) 473-3985 or (505) 690-5845 newdeal@cybermesa.com
Photos are numbered according to our in-house cataloguing system. Not all the numbers are in sequence. Please refer to the assigned numbers when selecting the desired photographs for special exhibits and/or purchase.

“The Resurrection”
Patriciño Barela (1908-1964)
Cottonwood carving, 1930s, 20.25” x 10.5” x 6.75”
Museum of Fine Arts & Museum of International Folk Art – Santa Fe, NM

“Shiprock”
Erik Barger (whereabouts unknown)
Oil on board, 1930s, 22” x 29.5”
Octavia Fellin Public Library – Gallup, NM

“South Second”
Howard A. Barton (1907-1992)
Oil on board, 1939, 24” x 30”
UNM Fine Arts Gallery – Albuquerque, NM

“Taking Down Finished Rug”
Harrison Begay (1917-2007)
Casein, 1930s, 7.25” x 8.5”
Octavia Fellin Public Library – Gallup, NM

“Old Maxwell Mansion”
Charles Berninghaus (1905-1988)
Oil on canvas, 1930s, PWAP, 58” x 70”
Arthur Johnson Public Library – Raton, NM

“Old Hunter”
Emil J. Bisttram (1895-1976)
Oil on canvas, 1930s
Albuquerque Museum – NM

“Justice Tempered with Mercy”
Emil J. Bisttram (1895-1976)
Mural, Oil on canvas, 1937
US Federal Courthouse – Albuquerque, NM

“Juanita”
Emil J. Bisttram (1895-1976)
Oil on canvas, 1930, 44” x 34”
Albuquerque Museum – NM

“Portfolio of Spanish Colonial Design in New Mexico”
Elizabeth “E.” Boyd (1903-1974) 12 – Plates 37, 38 • 13 – Plates 41, 47 • 14 – Plates 31, 34 – 1938 Multiple sites in NM Part of 250 sets of fifty watercolor renderings included in the National Index of American Design
15 “The Jicarilla Apache Trading Post”
LaVerne Nelson Black (1887-1938)
Oil on canvas, 1930s, 42” x 50”
Carlsbad Museum & Art Center – NM

16 “Roswell Art Center”
Manville Chapman (1903-1978)
Woodblock, 1937 – Used for opening of Center in 1937 & again on its 50th Anniversary in 1987
Roswell Museum and Art Center – NM

17 “Cheyenne Village, 1845”
Manville Chapman (1903-1978)
Oil on canvas, 1935, 23” x 78” or 65”
Shuler Theater Lobby – Raton, NM

18 “Wooton Toll-Gate, 1868”
Manville Chapman (1903-1978)
Oil on canvas, 1935, 23” x 78”
Shuler Theater Lobby – Raton, NM

19 “Clifton Station, 1875”
Manville Chapman (1903-1978)
Oil on canvas, 1935, 23” x 78”
Shuler Theater Lobby – Raton, NM

20 “Elizabeth Town, 1895”
Manville Chapman (1903-1978)
Oil on canvas, 1935, 23” x 78”
Shuler Theater Lobby – Raton, NM

21 “Christmas Eve, Taos Pueblo”
Regina Tatum Cooke (1902-1988)
Oil, 1930s Originally at Clayton School “WPA Museum” – Clayton, NM. In 2014 collection moved to Herzstein Museum. The school buildings are also a New Deal creation.

22 “The Windmill”
Pedro “Pete” L. Cervantez (1914-1987)
Tempera on masonite, 1938, 26” x 17”
Melrose Public School Library – Melrose, NM

23 “Rancho de Taos Church”
Regina Tatum Cooke (1902-1988)
Oil, 1930s
Arthur Johnson Memorial Library – Raton, NM

24 “Conchas Dam Construction”
Odon Hullenkremer (1888-1978)
Oil, 1937
Conchas Dam Site, NM
Restored by NNDPA
“Tin Chandeliers, Furniture”  
Edward Delgado (1883-1966)  
1930s Original site – Cannon Air Force Base Officers Club – Clovis, NM  
Current whereabouts unknown

“Winter Scene”  
Fremont Ellis (1897-1985)  
Oil on masonite, 1930s, 20” x 24”  
Carrie Tingley Hospital – Albuquerque, NM Restored by NNDPA

“Navajo Rug Portfolio”  
Louie Ewing (1908-1983)  
Print serigraph (silkscreen), No. 8 and No. 11, Ca. 1935-39 Part of collection of 200 silkscreen print sets made featuring 15 Navajo blankets in the Laboratory of Anthropology Collection in Santa Fe. Displayed at multiple sites in NM.

“Five Mile Park”  
New Deal Bathhouse & Swimming Pool, 1930s  
Also known as “Metropolitan Park” – Tucumcari, NM

“Landscape”  
Victor Higgins (1884-1949)  
Watercolor, ca. 1934, 23” x 31”  
National Park Service Office – Santa Fe, NM

“Native American Pottery”  
(Two pieces on each side)  
(Middle piece by Maria Martinez)  
Lela Gutierrez (1878-1966) Santa Clara Potter, 1930s  
Maria Martinez (1886-1980) 1930s  
National Park Service Office – Santa Fe, NM  
This building is also a New Deal creation.

“Curry County Courthouse”  
New Deal Building, Built in 1936  
Clovis, NM
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Cowboys and Indians" /></td>
<td>“Cowboys and Indians”</td>
<td>Nils Hogner (1893-1970)</td>
<td>1930s</td>
<td>Oil on canvas</td>
<td>Eastern NM Univ. Music Building – Portales, NM</td>
<td>(One of six large murals)</td>
</tr>
<tr>
<td><img src="image" alt="The Chino Mine" /></td>
<td>“The Chino Mine”</td>
<td>Ted Van Soelen</td>
<td></td>
<td></td>
<td>Grant County Courthouse – Silver City, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Buffalo Roundup" /></td>
<td>“Buffalo Roundup”</td>
<td>Velino Shije Herrera (Ma-Pe-Wi) (1902-1973)</td>
<td>1930s</td>
<td>Oil on canvas</td>
<td>Santa Fe US Indian School – Santa Fe, NM</td>
<td>Photo by Lee Marmon</td>
</tr>
<tr>
<td><img src="image" alt="Cabezon" /></td>
<td>“Cabezon”</td>
<td>William P. Henderson (1877-1943)</td>
<td>1938</td>
<td>Mural, Oil on canvas</td>
<td>U.S. Federal Courthouse – Santa Fe, NM</td>
<td>(One of six large murals)</td>
</tr>
<tr>
<td><img src="image" alt="Cottonwood Tree" /></td>
<td>“Cottonwood Tree”</td>
<td>D. Paul Jones (Died 1962)</td>
<td>Ca. 1930s</td>
<td>Oil on canvas</td>
<td>NM Tech University, Skeen Library – Socorro, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Taos Mountain" /></td>
<td>“Taos Mountain”</td>
<td>William P. Henderson (1877-1943)</td>
<td>1938</td>
<td>Mural, Oil on canvas</td>
<td>U.S. Federal Courthouse – Santa Fe, NM</td>
<td>(One of six large murals)</td>
</tr>
<tr>
<td><img src="image" alt="Acoma Trail" /></td>
<td>“Acoma Trail”</td>
<td>William P. Henderson (1877-1943)</td>
<td>1938</td>
<td>Mural, Oil on canvas</td>
<td>U.S. Federal Courthouse – Santa Fe, NM</td>
<td>(One of six large murals)</td>
</tr>
<tr>
<td><img src="image" alt="Taos Mountain" /></td>
<td>“Taos Mountain”</td>
<td>William P. Henderson (1877-1943)</td>
<td>1938</td>
<td>Mural, Oil on canvas</td>
<td>U.S. Federal Courthouse – Santa Fe, NM</td>
<td>(One of six large murals)</td>
</tr>
<tr>
<td><img src="image" alt="Untitled" /></td>
<td>“Untitled”</td>
<td>Nils Hogner (1893-1970)</td>
<td>1934</td>
<td>Oil on canvas</td>
<td>Eastern NM Univ. Music Building – Portales, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Across the Valley" /></td>
<td>“Across the Valley”</td>
<td>E. Martin Hennings (1886-1956)</td>
<td>Oil, 1930s</td>
<td></td>
<td>Dexter Public Schools – Dexter, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="The Chino Mine" /></td>
<td>“The Chino Mine”</td>
<td>Ted Van Soelen</td>
<td></td>
<td></td>
<td>Grant County Courthouse – Silver City, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Untitled" /></td>
<td>“Untitled”</td>
<td>Nils Hogner (1893-1970)</td>
<td>1934</td>
<td>Oil on canvas</td>
<td>Eastern NM Univ. Music Building – Portales, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Untitled" /></td>
<td>“Untitled”</td>
<td>Nils Hogner (1893-1970)</td>
<td>1934</td>
<td>Oil on canvas</td>
<td>Eastern NM Univ. Music Building – Portales, NM</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="The Chino Mine" /></td>
<td>“The Chino Mine”</td>
<td>Ted Van Soelen</td>
<td></td>
<td></td>
<td>Grant County Courthouse – Silver City, NM</td>
<td></td>
</tr>
</tbody>
</table>
“A Cycle of Science: Art”
Raymond Jonson (1891-1982)
Oil on canvas, 1936
Eastern NM University Golden Library – Portales, NM
(One of six murals in a series encompassing various aspects of science)
Restored by NNDPA

“A Cycle of Science: Chemistry”
Raymond Jonson (1891-1982)
Oil on canvas, 1936, 80” x 37”
Raymond Jonson Gallery – Albuquerque, NM
(One of six murals in a series encompassing various aspects of science)

“Blaze and Buckskin”
Walter Ufer (1876-1936)
Oil on canvas, 1934, 25” x 29.5”
UNM Fine Arts Museum – Albuquerque, NM

“Girls on Teeter-Totter”
Odon Hullenkremer (1888-1978)
Oil, 1930s
Carrie Tingley Hospital – Albuquerque, NM

“Boy in Helmet”
Odon Hullenkremer (1888-1978)
Oil on masonite, 1935, 15.6” x 19.6”
Carrie Tingley Hospital – Albuquerque, NM

“The Chino Mine”
Ted Van Soelen
Grant County Courthouse – Silver City, NM

“The Last Frontier”
Russell Vernon Hunter (1900-1978)
Mural, Oil on canvas, three panels, 1934
De Baca County Courthouse – Ft. Sumner, NM

“Girls on Teeter-Totter”
Odon Hullenkremer (1888-1978)
Oil, 1930s
Carrie Tingley Hospital – Albuquerque, NM

“The Founding of San Juan, The First Capital of New Spain”
D. Paul Jones (Died 1962)
Triptych Oil Painting, 1930s
Northern NM Community College – El Rito, NM
Restored by NNDPA

“Blaze and Buckskin”
Walter Ufer (1876-1936)
Oil on canvas, 1934, 25” x 29.5”
UNM Fine Arts Museum – Albuquerque, NM

“The Founding of San Juan, The First Capital of New Spain”
D. Paul Jones (Died 1962)
Triptych Oil Painting, 1930s
Northern NM Community College – El Rito, NM
Restored by NNDPA

“The Rain Priest”
Gene Kloss (1903-1996)
(Alice Geneva Glasier Kloss)
Oil, 1930s, 36” x 48” Albuquerque Museum – Albuquerque, NM

“Winter Mass”
Gene Kloss (1903-1996)
(Alice Geneva Glasier Kloss)
Etching, 1934, 20” x 26”
One of nine original etchings created in 1934. 200 reproductions were distributed primarily to public schools and museums across NM – (Many are missing)
“Mercy”  
Oliver LaGrone (1906-1995)  
Sculpture, 1935, Bronzed 1993  
Carrie Tingley Hospital and Albuquerque Museum – NM

“Conquistadores”  
Tom Lea (1907-2001)  
Mural, Oil on canvas, ca. 1933-34, 4.5’ x 10’  
NM State Univ. Branson Library – Las Cruces, NM  
(One of two large murals)

Both murals restored by NNDPA

“Old Mesilla”  
Tom Lea (1907-2001)  
Mural, Oil on canvas, ca. 1933-34, 4.5’ x 10’  
NM State Univ. Branson Library – Las Cruces, NM  
(One of two large murals)

“Church in the Rio Grande Valley”  
Paul Lantz (1908-1998)  
Oil Painting, 1930s  
McKinley County Courthouse – Gallup, NM

“Clovis Main Street”  
Paul Lantz (1908-1998)  
Mural, Oil on canvas, 1930s  
Former US Post Office, now a private office – Clovis, NM

“NM Ethnic and Fairy Tale Children”  
Gisella Loeffler (1900-1969)  
Distemper glue size paint with gold leaf on calendared paperboard (hemosote), 1939, 71” x 131” x .5,”  
One of two large works (restored) at Carrie Tingley Hospital – Albuquerque, NM

“Superfluous Laws Oppress”  
Ward Lockwood (1894-1963)  
Former Taos County Courthouse  
One of 10 New Deal murals

“Antelope”  
Ila McAfee (1897-1995)  
Oil on canvas, 1930s, 36” x 41”  
The Albuquerque Museum from ABQ.  
High School Collection – Albuquerque

“Nativity Scene and Ethnic Children”  
Gisella Loeffler (1900-1969)  
Distemper glue size paint with gold leaf on calendared paperboard (hemosote), 1939, 71” x 131” x .5,”  
One of two large works (restored) at Carrie Tingley Hospital – Albuquerque, NM

“Anglo Village”  
William Lumpkins (1909-2000)  
Watercolor, ca 1933, 26” x 33.25”  
NM Museum of Fine Arts Collection – Santa Fe, NM  
One of a series of three – “Hispanic Village”and “Indian Village” are the other two.  Photo by Blair Clark

“Boy”  
Hannah Mecklem Small Ludins (1903-1942)  
Stone sculpture, ca. 1933  
Santa Fe Main Public Library – Santa Fe, NM

“Girl”  
Hannah Mecklem Small Ludins (1903-1942)  
Stone sculpture, ca. 1933  
Santa Fe Main Public Library – Santa Fe, NM
“Bison”  
Ila McAfee (1897-1995)  
Oil on canvas, 1930s  
City-County Chambers Auditorium – Albuquerque, NM  
Restored by NNDPA

“Dinner”  
Lloyd Moylan (1893-1963)  
Etching, 1940s  
McKinley County Courthouse – Gallup, NM

“Swimming and Tennis”  
Willard Nash (1898-1943)  
Oil on canvas, 1934, 89” x 37.3”  
UNM Fine Arts Center – Albuquerque, NM  
Restored by NNDPA

“Allegory – History of the Gallup Region”  
Lloyd Moylan (1893-1963)  
Oil on plaster, 1940, 2000 sq.ft.  
McKinley County Courthouse – Gallup, NM  
(Two other large murals by this same artist can be found in the Administration Bldg at Highlands Univ. in Las Vegas, NM and Eastern NM Univ. Administration Bldg. – Portales, NM)

“Eagle Dance”  
Lloyd Moylan (1893-1963)  
Oil, 1930s  
Kirtland Officers Club – Albuquerque, NM  
Restored by NNDPA

“The 12th Chapter of Ecclesiastes”  
Lloyd Moylan (1893-1963)  
Mural, Oil (leached to look like fresco), ca. 1936  
Eastern NM Univ. Administration Bldg. – Portales, NM  
Restored by NNDPA

“The Rebellion of 1680”  
Loren N. Mozley (1905-1989)  
Mural (restored), Oil on canvas mounted on plaster wall, 1936  
U.S. Federal Courthouse – Albuquerque, NM

“Picuris Pueblo”  
Helmuth Naumer (1907-1989)  
Pastel, 1930s  
Bandelier National Monument, NM

“The Dissemination of Education”  
Lloyd Moylan (1893-1963)  
Mural, 1937  
Admin. Bldg at Highlands Univ. – Las Vegas, NM  
Two other large murals by this same artist can be found in the McKinley County Courthouse – Gallup, NM and Eastern NM Univ. Administration Bldg. – Portales, NM

“San Ildefonso Kiva”  
Helmuth Naumer (1907-1989)  
Pastel, 1930s  
Bandelier National Monument, NM

“Mount Taylor”  
Helmuth Naumer (1907-1989)  
Pastel, 1930s  
Originally at Clayton High School “WPA Museum”  
Now at Herzstein Museum – Clayton, NM

“Río en Medio”  
Bror Julius Olsson (BJO) Nordfeldt (1878-1955)  
Lithograph, 1930s, 10” x 13”  
Melrose High School Library – Melrose, NM  
(This is one of a series of six lithographs that were shared with public schools and many have “disappeared” or have yet to be located. The other titles include – Tres Ritos, Morada Santa Cruz, Canyon Road, Cerrillos, and Water Street)

“Windmill and Water Tank”  
Max Ortiz (Dates unknown)  
Oil, 1930s  
Melrose Public Schools – Gallup, NM
“Aspens”  
Sheldon Parsons (1866-1943)  
McKinley County Courthouse – Gallup, NM

“El Onoño (Autumn)”  
Eliseo Rodriguez (1915-2009)  
Oil painting, 1930s  
Dexter Consolidated Schools – Dexter, NM

“The Library Reaches the People”  
Olive Rush (1873-1966)  
Fresco, 1934  
Fray Angelico Chavez History & Photographic Library – Santa Fe, NM  
Restored by NNDPA

“Purple and Gold Iris”  
Sheldon Parsons (1866-1943)  
Oil on canvas, 1930s, 35” x 24”  
Carrie Tingley Hospital – Albuquerque, NM

“Santa Fe Fiesta”  
Polly Pillin (1905-1992)  
Watercolor  
Originally in Clayton High School “WPA Museum” – now in Herzstein Museum – Clayton, NM – Restored by NNDPA

“The Natural History of Plant and Animal Life and the Cotton Industry and Farming”  
Olive Rush (1873-1966)  
Fresco, 1934  
NM State Univ. Biology Bldg. – Las Cruces, NM  
(Mural painted over by maintenance staff to cover up water damage, later restored to original fresco by NNDPA

“Ochre Hills”  
Howard Schleeter (1903-1976)  
Oil, 1937  
Clovis Community College – Clovis, NM

Our Lady of Sorrows”  
Juan Sanchez (1911-1990)  
Retablo, Paint on pine, 1930s, 8.25” x 6.25”  
Museum of International Folk Art – Santa Fe, NM

“Turtle Fountain”  
Eugenie Shonnard (1886-1978)  
Stone sculpture, Ca. 1936  
New Mexico Veteran’s Center – T or C, NM

“Voices of the Earth”  
Will Shuster (1893-1969)  
Fresco, 1934  
Museum of Fine Arts Courtyard – Santa Fe, NM
“Buffalo Range”
Theodore Van Soelen (1890-1964)
Mural, Oil on canvas, 1938, 69.5” x 142”
Portales Post Office – Portales, NM

“Governor Greets the Tourist”
Pablita Verlarde (1918-2007)
Oil, Casein on masonite, ca. 1930
Bandelier National Monument, NM
(One of 84 art works created by this woman at this site).

“Deer Dancers”
Pablita Verlarde (1918-2006)
Casein painting, 1930s
Bandelier National Monument, NM

“Pole Climb”
Pablita Verlarde (1918-2007)
Watercolor painting, 1930s
Bandelier National Monument, NM

“Abstract”
Stuart Walker (1888-1940)
Watercolor, 1930s, 22”x 28”
Eastern NM University – Golden Library – Portales, NM

“Dancers”
William Warder (1920-1999)
Mural, Oil, 1930s
El Portal Hotel – Raton, NM
(Deleted by fire, 2013)

“Family in Wagon”
Howard Schleeter (1903-1976)
Oil on Masonite, 1937
Melrose High School Library – Gallup, NM

“Bored Cowboys”
Hal West (1902-1968)
Oil on canvas, 1930s, 12” x 10.25”
Melrose High School Library – Melrose, NM

“Get Down, Come In”
Hal West (1902-1968)
Oil on canvas, 1930s
Originally at Clayton High School “WPA Museum”
Now at Hertzstein Museum – Clayton, NM

“Oklahoma Storm”
Hal West (1902-1968)
Watercolor, 1930s
Originally at Melrose High School Library
“Desert”  
Brooks Willis (1903-1981)  
Oil, 1930s  
McKinley County Courthouse – Gallup, NM

“Pack Outfit – Hondo Canyon, NM”  
Joseph Roy Willis (1876-1960)  
Oil, 1930s  
Patron’s Hall – Alamogordo, NM

“Zuni Pottery Making Women” or “Grinding Corn”  
Anna K. Wilton (1895-1982)  
Oil on canvas, 1930s  
McKinley County Courthouse – Gallup, NM

“Men Building Furniture for Clayton Schools”  
Clayton Craftsmen, 1930s  
Vintage photo of WPA craftsmen at work. The buildings, furniture, landscaping, artwork and crafts were created and are still in use today.  
Clayton High School – Clayton, NM  
Photo from High School collection

“Carved Animal Head Corbels”  
New Deal Craftsmen, 1930s  
Veterans’ Hospital, Building 1 – Albuquerque, NM

“Aztec Museum”  
New Deal Building, 1936  
Former City Hall – Aztec, NM
“Conchas Dam”
New Deal Builders/Craftsmen, 1930s
Vintage photo of Dam built by the New Deal.
Conchas Dam Site, NM

“Navajo Rug Portfolio”
Louie Ewing (1908-1983)
Print serigraph (silkscreen), No. 8, Ca. 1935-39 Part of collection of 200 silkscreen print sets made featuring 15 Navajo blankets in the Laboratory of Anthropology Collection in Santa Fe. Displayed at multiple sites in NM.

Door in Clayton School

“The Round Up”
Lloyd Moylan (1893-1963)
Grant County Courthouse – Silver City, NM

“Albuquerque Little Theater”
“Los Morros” Mural
by Dorothy Stewart,
Destroyed in remodel of building
NNDPA New Deal FSA Photo Exhibit
New Deal Photographers of the Farm Security Admin. (FSA), 1930s

Blas Chavez & Family in Northern NM
John Collier, Jr.

“Mrs. Maclovia Lopez & Family in Trampas, NM”
John Collier, Jr.

Mother & Child with Baby Bottle
Dorothea Lange

Dorothea Lange

Unemployment Aid – First Week Applicants
Dorothea Lange

Family Traveling/Resting by Train
Dorothea Lange

Dust Bowl Farm – Still Occupied
Dorothea Lange

Migrant Mother with two of her children
Dorothea Lange

Towards Los Angeles
Dorothea Lange

Mother and Baby in Truck
Dorothea Lange

The Migrant Mother
Dorothea Lange

Father and Sons in Field
Dorothea Lange

Migrant Worker with Infant
Dorothea Lange

Father and Son on Tractor in Claud, NM
Dorothea Lange

Young Boy and Girl from Oklahoma
Dorothea Lange