

## **Photography**

**The Black Image In the New Deal: The Politics of FSA Photography:** Natanson, Nicholas. University of Tennessee Press. 320 pages.

**Bound for Glory: America in Color 1939-43:** Introduction by Paul Hendrickson Abrams. Library of Congress. 192 pages. \$35. Photos from FSA collection but these are unusual since they are in color as the result of Eastman Kodak Co. wanting some opportunities to try out their newest thing—color film.

**The Desperate Years: A Pictorial History of the Thirties:** Horan, James David, Bonanza

**Facing Southwest: The Life & Houses of John Gaw Meem:** Wilson, Chris. W.W. Norton & Co., 2002.

**Far From Main Street: Three Photographers in Depression-Era New Mexico:** Russell Lee, John Collier Jr., and Jack Delano. Museum of New Mexico Press, 1994.

**Forever New Mexico: Heartfelt Images from the Land of Enchantment:** Ed. by Arnold Vigil. New Mexico Magazine, 2004. 128 pages. There are many FSA photos in this collection.

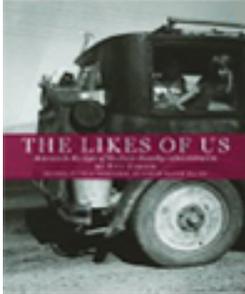
**Heartland New Mexico: Photographs from the Farm Security Administration 1935-43:** Wood, Nancy C. University of New Mexico Press, Albuquerque, 1989.

**Hope In Hard Times: New Deal Photographs of Montana (1936-1942):** Murphy, Mary Murphy; Montana Historical Society, Helena, MT, 2003.  
Recommended by Jeff Malcomson of the Montana Historical Society Research Center for an outstanding introductory narrative of the Depression in Montana.

**Images of Greenhills:** Warminski, Margo and Mills, Debbie with the Greenhills Historical Society. Arcadia Publishing, Mount Pleasant, S.C., 2013. Book of photographs of Greenhills, Ohio, a planned community built during the New Deal. Price: \$22.00. Sold by the Greenhills Historical Society. To order, send cash or checks (no credit cards), to Greenhills Historical Society, Greenhills Community Building, 8 Enfield Street, Greenhills, Ohio 45218.

**In this Proud Land: America 1935-43 As Seen in the FSA Photographs:** Stryker, Roy Emerson; New York Geographic Society, Greenwich, Conn., 1973

**Let Us Now Praise Famous Women: Women Photographers for the U.S. Government 1935-1944:** Fisher, Andrea. Pandora Press, 1987.



**The Likes of Us: Photography and the Farm Security Administration:** Cohen, Stu. David R. Godine, Publisher, Boston, 2010. 208 pp., 175 photos. ISBN 978-1-56792-340-7.

For more information, visit the publisher's [site](#)

**Modern Housing for America: Policy Struggles in the New Deal Era:** Radford, Gail. University of Chicago Press, 1996.

**New Mexicans in Cameo and Camera: New Deal Documentation of Twentieth Century Lives:** Weigle, Marta; University of New Mexico Press, Albuquerque, 1985.

**New York in the Thirties: As Photographed by Berenice Abbott,** Text by Elizabeth McCausland. Dover Publications, 1973.

This edition is an unabridged replication of the book formerly entitled "Changing New York," published by E.P. Dutton & Co., New York, 1939. The copyright was 1939 by Guilds' Committee for Federal Writers' Publication, Inc. The copyright was renewed in 1967 by Berenice Abbott.

**Radical Art: Printmaking and the Left in 1930s New York,** Langa, Helen. University of California Press, 2004.

**Picturing Arizona: The Photographic Record of the 1930's:** Edited by Katherine G. Morrissey and Kirsten M. Jensen. University of Arizona Press, 2005. 247 pp.

**Russell Lee's FSA Photographs of Chamisal and Penasco:** New Mexico. Ed. By William Wroth. Ancient City Press, Santa Fe, NM 1985, 139 pp.

**A Southern Illinois Album: Farm Security Administration Photographs, 1936-1943:** (Shawnee Books), Russell, Herbert K. Southern Illinois University Press, 1990.

**The Tree Army: A Pictorial History of the Civilian Conservation Corps in California State Parks, 1933-1941:** Cohen. Stan. Pictorial Histories Publishing Co., Missoula, MT. 1980, Fourth Printing 1994.

**Threads of Culture: Photography in New Mexico 1939-1943:** Museum of New Mexico/Museum of Fine Arts (of New Mexico) publication.

## **DVDs, Videos**

**American Masters - Dorothea Lange: Grab a Hunk of Lightning:** PBS documentary directed by Dyanna Taylor, the photographer's granddaughter. 1 hour, 52 min.